

# AUSTRALIAN BRANDENBURG ORCHESTRA MEDIA RELEASE

4 FEBRUARY 2005

*The orchestra ranks among the world's great bands, performing with such dexterity and enthusiasm that they make many of their European and American counterparts seem staid by comparison.*  
The Guardian, London

## **High energy baroque comes to Brisbane** THE FOUR SEASONS Australian tour **First-ever Brisbane concert 13 March**

“**The Four Seasons** is the most recorded classical work in music history because it touches people in a unique and special way,” says **Paul Dyer**, Artistic Director of the Australian Brandenburg Orchestra, ahead of the forthcoming national tour featuring the work and the Orchestra’s first-ever Queensland performance.

“It is both beautiful and exciting, is stunningly virtuosic and its familiarity makes us feel good with sublime harmonies that can melt even the hardest of hearts,” he adds.

“It is the perfect work to introduce ourselves to Brisbane as it will be the first time that many people have heard **The Four Seasons** played on instruments from the era in which it was written.”

“**The Four Seasons** is actually a set of four concertos and it is a showpiece for a bravura musician with the imagination and star quality to bring it to life.”

“I’m very proud to announce that the soloist is the Brandenburg concertmaster, **Lucinda Moon**.”

“Lucinda is one of the most exquisite baroque violinists working in the world today and I firmly believe that her interpretation of **The Four Seasons** will be one of the Australian concert highlights in 2005.”

“The Orchestra is thrilled to finally perform in Brisbane, especially with such an incredible program,” says **Bruce Applebaum**, the Brandenburg General Manager.

“We have wanted to travel to Queensland for many years, and now, thanks to our tour sponsor, the **Australian Pipeline Trust**, we’ve been able to conclude our Four Seasons Australia tour there.”

“Brisbane can expect all the Brandenburg trademarks for which we are now known around the world – a lot of energy, stunning music and a lot of fun,” he adds.

**STEVEN GODBEE PUBLICITY**  
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**'yes'**  
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# AUSTRALIAN BRANDENBURG ORCHESTRA

# MEDIA RELEASE

## THE FOUR SEASONS

### PROGRAM

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VIVALDI	Concerto for two horns in F, RV 538
VIVALDI	Concerto for cello in G, RV 417
DALL'ABACO	Concerto No. 5 for oboe in C, Op 5 No 5
VIVALDI	<i>The Four Seasons</i> , Op 8 Nos 1 - 4

### AUSTRALIAN BRANDENBURG ORCHESTRA

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Director	<b>PAUL DYER</b> harpsichord
Soloist	<b>LUCINDA MOON</b> baroque violin
Soloist	<b>JAMIE HEY</b> baroque cello
Soloist	<b>KIRSTEN BARRY</b> baroque oboe

### BRISBANE

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Venue	QPAC Concert Hall
Date/Times	Sun 13 March at 5pm
Tickets	From \$46.00 to \$59.00 Concessions & Under 30 available. Booking fees may apply.
Bookings	Qtix 136 246 or <a href="http://www.qtix.com.au">www.qtix.com.au</a>

### OTHER TOUR DATES

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<b>Penrith</b>	23 Feb
<b>Sydney</b>	25 & 26 Feb, 2, 4 & 5 March
<b>Kalgoorlie</b>	8 March
<b>Perth</b>	9 March
<b>Darwin</b>	11 March

Information **[WWW.BRANDENBURG.COM.AU](http://WWW.BRANDENBURG.COM.AU)**

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Principal Sponsor – **OPTUS**  
Tour Sponsor – **Australian Pipeline Trust**

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