



NEW BRANDENBURG ALBUM CLIMBS TO #2 in TWO ARIA CHARTS

It took the might of recording juggernaut 'Swoon' collection to keep the latest **Australian Brandenburg Orchestra** album from the top spots in both the **ARIA Core Classical Album Chart** and the **ARIA Classical/Crossover Album Chart** this week.

The Brandenburg has marked the milestone of 25 years of music-making with a new studio recording, **Brandenburg Celebrates** – the latest of many acclaimed albums on ABC Classics that have included five ARIA-Award winners.

The music chosen by **Artistic Director Paul Dyer** provides a showcase of the history of the ABO as well as displaying the superlative musicianship of both orchestra and choir.

The album presents well-loved masterpieces, including Handel's joyous **Coronation Anthem 'Zadok the Priest'** with little-known gems from the Baroque era, including concertos by Telemann and Brescianello, played with flair and virtuosity by soloists from the orchestra.

The album concludes with Elena Kats-Chernin's epic **Prelude and Cube**, commissioned by the ABO on the occasion of its 25th anniversary and presented here in its world-premiere recording. It features soprano **Jane Sheldon** and **Christina Leonard** on soprano saxophone as well as the **Brandenburg Choir** and the period instruments of the **Brandenburg**.

In the words of Paul Dyer, *Prelude and Cube* 'pays homage to Bach, offering a glimpse into the world of the Baroque and a triumphant celebration of the Brandenburg.'

AUSTRALIAN
BRANDENBURG
ORCHESTRA



Paul Dyer at the recording with baroque violin soloist Shaun Lee-Chen.

BRANDENBURG CELEBRATES

BRAND NEW STUDIO RECORDING FROM 5 x ARIA AWARD WINNERS

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**Australian Brandenburg Orchestra
Brandenburg Choir**
Paul Dyer AO artistic director, conductor, harpsichord & chamber organ

Shaun Lee-Chen baroque violin
Jamie Hey baroque cello
Melissa Farrow baroque flute

Recorded 16–25 March 2015 in the Eugene Goossens Hall of the ABC's Ultimo Centre, Sydney

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ABC CLASSICS (ABC 4811929)

MEDIA ENQUIRIES:

Clive Paget, Editor of **Limelight Magazine** reviewed the premiere performance of *Prelude and Cube*, and said it "is a crowd pleaser, if ever there was one. It built its themes gradually from a series of Bachian ostinatos, heading for the first glorious entry of the soprano saxophone, which generally soared over the rest of the band. The choir then added some whacky nonsense lyrics before the second climax and the singing of the *Magnificat* opening, this time in German. The second part of the work was more overtly minimalist – reminiscent at times of Glass in his 1980s mode with the sax giving it just a dash of Michael Nyman – which isn't meant to lessen the originality of Kats-Chernin's vision. It had many highly imaginative touches, from slap-bass solos to funky chamber organ riffs, giving the baroque players a chance to let their hair down."

THE TRACKLIST

HANDEL

Coronation Anthem No. 1 'Zadok the Priest', HWV258
Concerto grosso in D major, Op. 3 No. 6, HWV317

TELEMANN

Concerto in E minor for Flute, Violin and Strings, TWV52:e3

VIVALDI

Cello Concerto in A minor, RV421

GEMINIANI

Concerto grosso No. 12 in D minor, 'La Follia'

BRESCIANELLO

Violin Concerto in E minor, Op. 1 No. 4
Chaconne in A major

KATS-CHERNIN

Prelude and Cube *world premiere recording*

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Elena Kats-Chernin composer



Australian Government

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Paul Dyer conducts the recording of *Prelude and Cube*, with the **Australian Brandenburg Orchestra**, **Brandenburg Choir** and featuring soprano **Jane Sheldon** and **Christina Leonard** on soprano saxophone.

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