

FRENCH BAROQUE WITH CIRCA



Circa Contemporary Circus, French soprano Claire Lefilliâtre & the Australian Brandenburg Orchestra join forces for a performance event promising drama, sensuality, mystery and thrills



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FRENCH BAROQUE with CIRCA

a journey through heaven and earth,
lit by romance and glamour

SYDNEY 22 July to 1 August
MELBOURNE 25 & 26 July

A stage bathed in moonlight. The sumptuous sounds of the French baroque, a glamorous French soprano sings of love, longing and loss.

From the shadows, strange creatures emerge - walking on their hands, bending over their backs, hanging by their feet.

Soon bodies and song are entwined in an intricate and seductive dance that flirts with the limits of desire and the body.

In **French Baroque**, Circa artists will embody and explore the exquisite music of **Rameau**, **Lully**, **Marais** and other heroes of the French baroque, as it is performed on period instruments by the **Brandenburg**.

THE SHOW:
Rameau Overture to *Nais*
Le Camus *Laissez durer la nuit*
Rameau Suite from *Les Indes Galantes*
INTERVAL
A pasticcio created by **Paul Dyer** and
Yaron Lifschitz featuring music of
Rameau, **Marais**, **Lully** and more

THE PLAYERS:
Paul Dyer AO artistic director,
conductor
Yaron Lifschitz artistic director, Circa
Claire Lefilliâtre (France) soprano
Circa (Australia) contemporary circus
Australian Brandenburg Orchestra

[Click HERE](#) to view excerpts of
past shows by **Circa**

Contemporary circus visionary **Yaron Lifschitz** will blend a diverse range of acrobatics and aerial acts into a seamless journey, supporting **Paul Dyer's** revelatory pasticcio of music from across this era.

"Paul's vision for the pasticcio brilliantly mixes the longing of night with the playful side of the French Baroque," says Yaron.

"I have responded by creating a river of moonlight that divides the stage, reflecting singer and acrobat, musician and vocalist. In the interplay between delight and desire, between pleasure and abandonment, we see a world created where bodies seamlessly meld into song, where lives and loves intermingle and where the simple magic of singing speaks clearly to the heart."

Claire Lefilliâtre's divine voice, virtuosity and daring will transport the audience to another time, taking them on a journey through heaven and earth, lit by romance and glamour.

"We aim to expand and enhance the wonderful flavours of the French Baroque," says Yaron, "adding a little drama, some mystery, a touch of sensuality and a few thrills."

ABOUT CIRCA

"... knee trembling sexy, beautiful and moving"
The Guardian, UK

Established in 2004, Circa is at the frontier of new circus – creating powerful works of circus art that challenge, thrill and delight. Featuring an ensemble of multi-skilled circus artists under the direction of Artistic Director Yaron Lifschitz, Circa's award-winning works have been seen in 32 countries across six continents.

At the centre of Circa is the art. Shows that push the boundary of the circus artform, blur the lines between movement, dance, theatre and circus, and yet are a unique, singular 'Circa' experience.

ABOUT YARON LIFSCHITZ

Artistic Director & CEO, Circa

Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland and National Institute of Dramatic Arts (NIDA) where he was the youngest director ever accepted into its prestigious graduate director's course. Since graduating, Yaron has directed over 60 productions including large-scale events, opera, theatre, physical theatre and circus. His work has been seen in 32 countries, across 6 continents by over 500,000 people.

He was founding Artistic Director of the Australian Museum's Theatre Unit, Head Tutor in Directing at Australian Theatre for Young People and has been a regular guest tutor in directing at NIDA since 1995.

With Circa, Yaron has created works such as **by the light of stars that are no longer...**, **CIRCA**, **Wunderkammer**, **How Like an Angel**, **"S"**, **Beyond**, **Opus** and **Carnival of the Animals**. Reviewers have described his recent work as "stunning", "exquisite" and "the standard to which all other circuses can aspire".



Click [HERE](#) to see **Claire Lefilliâtre** performing in a sumptuous production of Lully's *Cadmus et Hermione*



From **Circa's** production **OPUS**.

SYDNEY

CITY RECITAL HALL ANGEL PLACE

EVENINGS @ 7pm
Wed 22 July, Fri 24 July,
Wed 29 July, Fri 31 July,
Sat 1 Aug

MATINEE @ 2pm
Sat 1 Aug

BOOKINGS:
Brandenburg
(02) 9328 7581 or
www.brandenburg.com.au

City Recital Hall Angel Place
(02) 8256 2222 or

ABOUT CLAIRE LEFILLIÂTRE soprano
"yet another affecting performance, confirming my impression of her as one of the finest interpreters of this period." **Gramophone Magazine, UK**

Renowned for her extraordinary expression as a singer and ability to communicate character and style, **Claire Lefilliâtre** is in high demand across Europe. Claire has been one of the principal performers in the ensemble **Le Poème Harmonique**, conducted by **Vincent Dumestre** since 1999, and her performances have been consistently praised by the press

Passionate about singing and baroque expression – particularly the interpretation of French and Italian music of the seventeenth century – Claire's expertise in baroque repertoire has made her a favoured performer with several leading ensembles and has led her to sing on many international stages including **Opéra Comique in Paris, Opéra de Rouen, Opéra d'Avignon, Philharmonic Orchestra of Saint Petersburg, Palau de la Música** in Barcelona, **Academia Santa Cecilia** in Rome, **Művészetek Palotája** in Budapest, **Bozar** in Brussels and **Concertgebouw** in Amsterdam as well as other prestigious venues in New York, Buenos Aires, Tokyo and Shanghai.

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MELBOURNE

**ELISABETH MURDOCH HALL,
MELBOURNE RECITAL CENTRE**

Sat 25 July @ 7pm

Sun 26 July @ 5pm

BOOKINGS:

Brandenburg 1300 782 856 or

www.brandenburg.com.au

Melbourne Recital Centre

(03) 9699 3333 or

www.melbournerecital.com.au

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Seven acrobatic artists of Circa will perform with Paul and the Brandenburg musicians in the second half of the program:

Robbie Curtis, Jarred Dewey, Freyja Edney, Alex Mizzen (not pictured), Kathryn O'Keeffe, Paul O'Keeffe & Billie Wilson-Coffey.

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