

MOZART'S FORTEPIANO: KRISTIAN BEZUIDENHOUT

**DELICATE.
BRILLIANT.
EXUBERANT.**

**AUSTRALIAN
BRANDENBURG
ORCHESTRA**



SYDNEY / MELBOURNE

"the finest living exponent of the fortepiano"
THE HERALD, UK

"a prince of the fortepiano"
THE TIMES, UK

"a star virtuoso on historical keyboards"
THE NEW YORK TIMES, USA

"a performer of rare rhetorical and poetic gifts:
MOZART REINCARNATED"
DE TELEGRAAF, THE NETHERLANDS

"most impressive and provocative debut
recording in years"
AMERICAN RECORD GUIDE, USA

"extraordinary new ideas about old music"
BOSTON GLOBE, USA

**Paul Dyer hands over the reins of the
Brandenburg to one of the world's
finest musicians and leading
interpreters of Mozart**

"My love of the music of Mozart started with Amadeus,"

MEDIA ENQUIRIES

Steven Godbee Publicity
steven@stevengodbee.com.au
Ph: 0408 706 099

SYDNEY

CITY RECITAL HALL ANGEL PLACE

EVENINGS @ 7pm
Wed 9 Sep, Fri 11 Sep,
Wed 16 Sep, Fri 18 Sep,
Sat 19 Sep
MATINEE @ 2pm
Sat 19 Sep

BOOKINGS:
Brandenburg
(02) 9328 7581 or
www.brandenburg.com.au

City Recital Hall Angel Place
(02) 8256 2222 or
www.cityrecitalhall.com

MELBOURNE

ELISABETH MURDOCH HALL,
MELBOURNE RECITAL CENTRE

Sat 12 Sep @ 7pm

says Kristian. “I saw that film when I was quite young and it just blew me away. He writes melodies that reach you deeply, with themes of unbelievable mastery – so nuanced and so memorable. I just couldn’t get them out of my mind.”

He came to the fortepiano while studying at the famed Eastman School of Music in the US, after having trained on modern piano: “At first I thought ‘how hard can this be?’ but I felt completely clueless. Everything I thought I knew about piano technique – everything – had to be thrown out the window. But the light at the end of the tunnel was realizing that this is the piano that speaks the language of Mozart. It speaks the vividness of his music.”

The rest, as they say, is history. Kristian has been acclaimed as “Mozart Reincarnated” and “the finest living exponent of the fortepiano”. And he is now in great demand around the world as a soloist and guest director.

For Kristian’s return to the Brandenburg stage, Paul Dyer hands over the reins of the orchestra. The **Mozart’s Fortepiano** concert will include Mozart’s-famed **Linz Symphony** (written in just four days), his **Piano Concerto No. 20** (a work the young Beethoven loved to play in concert) and the **Andante for Flute**, a showpiece for one of the Brandenburg’s stars **Melissa Farrow**.

THE MUSIC

JC BACH Sinfonia in G major Op. 3, No. 6

WF BACH Sinfonia in D minor

MOZART Piano concerto in D minor No. 20, K. 466

MOZART Andante for Flute, K 315

MOZART Symphony No. 36 in C major *Linz* K 425

THE PLAYERS

Kristian Bezuidenhout (UK)

guest director/conductor, fortepiano

Melissa Farrow (Australia)

period flute

Australian Brandenburg Orchestra

ABOUT KRISTIAN BEZUIDENHOUT

“Bezuidenhout is a prince of the fortepiano, making it sing in melodic phrases as no other practitioner of this intractable instrument has done...”

The Times, UK

- Born in South Africa in 1979.
- Family moved to Australia at age 8.
- Began music studies at the age of 10 on the Gold Coast, QLD.
- Completed studies at the prestigious Eastman School of Music in the US.
- Currently lives in London.
- Gained international recognition at 21 after winning the rarely-awarded First Prize at the **Bruges Fortepiano Competition**.
- Frequent guest artist with the world’s leading ensembles including **Freiburg Baroque Orchestra**, **Orchestre des Champs Elysées**, **Royal Concertgebouw Orchestra**, **Concerto Köln** and **Chamber Orchestra of Europe**, in many instances assuming the role of guest director.
- Has performed with a long list of celebrated artists including **John Eliot Gardiner**, **Philippe**

Sun 13 Sep @ 5pm

BOOKINGS:

Brandenburg 1300 782 856 or

www.brandenburg.com.au

Melbourne Recital Centre

(03) 9699 3333 or

www.melbournerecital.com.au

Great UNDER 30 prices available



VIDEO Click [HERE](#) to watch Kristian talk about and demonstrate the fortepiano (Source: Carnegie Hall)



VIDEO Click [HERE](#) to watch Kristian talking about interpreting Mozart (Source: Carnegie Hall)



Melissa Farrow soloist on period flute
Photo: Toby Burrows

Herreweghe, Frans Brüggen, Trevor Pinnock and Christopher Hogwood.

- In a long-term recording relationship with **Harmonia Mundi** since 2009.
- Awards for recordings include **International Classical Music Award, Edison Award, ECHO Klassik Award.**
- Has been nominated for **Gramophone Magazine's Artist of the Year.**
- 2014/15 performances include appearances with **Mozarteum Orchester Salzburg, Freiburg Baroque Orchestra, Seattle Symphony, Chicago Symphony, Royal Concertgebouw Orchestra, English Concert** and **Il Giardino Armonico** and recital performances in New York, London, Wroclaw, Salzburg, Barcelona and Frankfurt.

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Kristian Bezuidenhout

Photo: Marco Borggreve

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ORCHESTRA

Australian Brandenburg Orchestra
+61 2 9363 2899
142 New South Head Road
Edgecliff NSW 2027



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