



SEASON 2016

SYDNEY/MELBOURNE

A MUSICAL MENU

Paul Dyer likens revealing a new Brandenburg Season to offering a menu – a veritable musical menu of new exquisite international flavours alongside the very best home-grown talent. The list of ‘ingredients’ includes music our palette knows well and irresistible delicacies he’s discovered and can’t wait to share.

The Artistic Director of the Australian Brandenburg Orchestra knows that people have a range of tastes and want to enjoy a new experience each time they come to a Brandenburg concert.

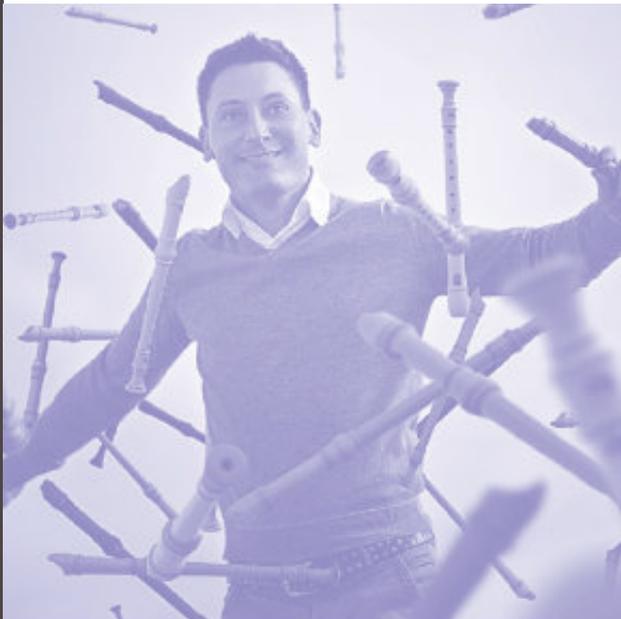
“Some people like instrumental programs, others want to hear choir and orchestra together and some like the beautiful sound of the voice, solo or en masse,” says Paul. “Some will be naturally drawn to particular ‘dishes’ but I believe that I can tempt them all with my 2016 treats.”

“2016 brings three major international musicians on centre stage – stars of the recorder, violin and mandolin - as well as turning the spotlight on our own instrumentalists and choir, all stellar artists who pride themselves in the music they perform and the joy it brings.”

Bruce Applebaum, Brandenburg Managing Director and Co-founder, says: "It is a absolute thrill for Paul and I to bring international artists of this calibre to Australia year-after-year, and to present them alongside our own Brandenburg musicians gives us an enormous sense of pride. While Paul has planned new adventures for us in 2016, the season also includes a magnificent all-orchestral program featuring the kind of classic baroque repertoire that inspired Paul and I to begin this journey all those years ago.”

2016 SEASON includes:

- The ‘world’s leading recorder player’, **Maurice Steger**.
- Choir of 100 children’s voices with the **Brandenburg Choir**, performing Mozart’s **Requiem**.
- A showcase of soloists from the orchestra performing rarely heard baroque masterpieces.
- Dynamic violin young-gun **Shunske Sato** who takes the orchestra into the realm of the Romantic period, playing Mendelssohn, Grieg and Paganini, never heard in Australia before on gut strings.
- By popular demand, the return of Grammy-nominated mandolin superstar, **Avi Avital**.
- **Noël! Noël!**, Christmas as only the Brandenburg can do.



SERIES #1 FEB/MARCH **MAURICE STEGER:** **RECORDER** **REVOLUTIONARY**

A virtuoso capable of unleashing an impossible torrent of notes one moment, and the most lyrical heartbreaking phrase the next.

Paul Dyer says: *"Fasten your seat belts because you are in for the ride of your life with Maurice Steger. He's like a stratospheric Speedy Gonzales. This man has totally revolutionised the recorder and his playing is revered around the world."*

"The world's leading recorder virtuoso."
The Independent, UK

"Pushes the recorder to its physical and expressive limits."

Early Music Magazine

**VIVLADI, TELEMANN, HANDEL, GEMINIANI,
GALLO, FIRENZA, RITTLER**

Maurice Steger (Switzerland) baroque recorders
Australian Brandenburg Orchestra
Guest Director **Maurice Steger**

mauricesteger.com



SERIES #2 APRIL/MAY **MOZART REQUIEM:** **100 VOICES**

Weaving through the Renaissance and ending the Classical period, the voices of one hundred children and the Brandenburg Choir will soar in Bach's famous Cantata 140 *Wachet auf, ruft uns die Stimme* (*Sleepers Wake*) and the rousing, celebratory *Hallelujah* chorus from Handel's **Messiah**. Mozart's *Requiem* will be the breathtaking centrepiece of the second half.

Paul Dyer says: *"Children's voices were part of the musical landscape in the Renaissance and Baroque. It is time to bring that glorious sound back to the Brandenburg stage and we are going to do it in a huge way."*

"This concert will give these talented young singers the experience of a lifetime."

**DE LASSUS, BYRD, VICTORIA, MONTEVERDI,
PURCELL, BACH, HANDEL, MOZART**

Brandenburg Choir and Children's Choirs
Australian Brandenburg Orchestra
Artistic Director and Conductor **Paul Dyer**



SERIES 3, JULY/AUG BLAZING BAROQUE

Baroque as only the Brandenburg can perform.

The spotlight turns onto the musicians of the orchestra, as soloists and in a variety of combinations.

Paul Dyer says: *"Sometimes ABO audiences just want the Brandenburg. They are devoted to the players and they love pure baroque music with a passion."*

"This is the perfect program for our loyal and cherished fans."

TELEMANN, VIVALDI, CONTI, FASCH

**Soloists from the orchestra
Australian Brandenburg Orchestra
Artistic Director and Conductor Paul Dyer**



SERIES #4 SEPTEMBER SATO AND THE ROMANTICS

"An astonishing level of poise and musicality" said **The New York Times** of Shunsuke when he was only 16.

"Sato didn't so much accomplish the technical difficulties of the piece as demolish them."
Bachtrack.com

Paul Dyer says: *"Shunsuke is a brilliant international talent, one of the most dynamic and exciting violinists of his generation."*

"He's performing the Paganini Violin Concerto No. 4 ON GUT STRINGS. Who does that? It is something only the bravest of the brave would dare to tackle!"

MENDELSSOHN, GRIEG, PAGANINI works played on gut strings for the first time in Australia

Sato Shunsuke (USA) period violin
Australian Brandenburg Orchestra
Guest Director **Sato Shunsuke**

shunskesato.com



SERIES #5 OCT/NOV **AVI AVITAL**

Paul Dyer says: *"By overwhelming popular demand, I'm bringing Avi Avital back."*

"He has charisma, sparkle, sensitivity and a disarming musical depth. He holds the audience and those he shares the stage with in the palm of his hand... then famously captures the moment in a selfie."

"He has catapulted the mandolin into a completely different stratosphere."

"Combine[s] virtuosity... with generous helpings of onstage charisma...nothing short of electric."

The New York Times, USA

"Inhabits the stage with such winning intensity that it is hard to take your eyes off him. Thankfully, he also sounds wonderful."

The Sydney Morning Herald

PROGRAM DETAILS TO BE ANNOUNCED IN 2016

Avi Avital (Israel) mandolin
Australian Brandenburg Orchestra
Artistic Director and Conductor **Paul Dyer**

aviavital.com



SERIES #6 DECEMBER **NOËL! NOËL!**

If any single concert sums up the spirit of the Brandenburg, it is the annual **Noël! Noël!** concerts with the glorious Brandenburg Choir.

One of the most popular Brandenburg traditions, **Noël! Noël!** touches on the religious but is firmly grounded in the spiritual.

There's irresistible choral folk melodies, much loved carols, rousing sixteenth century hymns, and other rare musical delights from around the world.

But these concerts always also hold a special, much-anticipated musical twist!

Brandenburg Choir
Australian Brandenburg Orchestra
Artistic Director and Conductor **Paul Dyer**

NOTE: IN NOVEMBER 2015 ABC CLASSICS WILL RELEASE THE 4th NOËL! NOËL! ALBUM, A VERY BRANDENBURG CHRISTMAS



ALL PROGRAMS PERFORMED IN:

MELBOURNE Elizabeth Murdoch Hall, Melbourne Recital Centre &
SYDNEY City Recital Hall Angel Place

BRISBANE dates to be announced in 2016

**FOR A BROCHURE OR TO MAKE SUBSCRIPTION ENQUIRIES CALL:
BRANDENBURG BOX OFFICE** on 1300 782 856

DISCOVER 2016 ONLINE: WWW.BRANDENBURG.COM.AU

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