

# Riccardo Minasi

Recently discovered baroque gems from Naples



## Riccardo Minasi

with the  
**Australian Brandenburg Orchestra**  
Brisbane / Sydney / Melbourne

*"Breathless precision...  
a sound at once smooth and complex,  
light and rich, like a fine merlot."*

The Sydney Morning Herald

*"A veritable devil of a fiddler...  
made every nerve and sinew of the  
music shudder with joy."*

The Times, UK

*"Second to none."*

The Guardian, UK

*"Lilting and graceful."*

The New York Times, USA

Italian violinist and conductor **Riccardo Minasi** thrills audiences.

He did so when he first performed with the Brandenburg in 2011 and he returns in 2015 for another action-packed ride. For this visit he's packed something extra special in his suitcase - exceptionally rare music that has largely been unheard for centuries, and certainly never before played in Australia.

Not only is Riccardo one of the world's most captivating baroque violin virtuosos and conductors, but is also now music detective and curator of choice of some of the world's leading artists.

He recently collaborated with the legendary mezzo-soprano



### MEDIA ENQUIRIES:

Steven Godbee Publicity  
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Ph: 0408 706 099

### BRISBANE

Concert Hall, QPAC  
Mon 26 Oct at 7.30pm

### SYDNEY

City Recital Hall Angel Place  
Wed 28 Oct, Fri 30 Oct, Sat 31 Oct,  
Wed 4 Nov, Fri 6 Nov all at 7pm  
MATINEE Sat 31 Oct at 2pm

### MELBOURNE

Melbourne Recital Hall  
Sat 7 Nov at 7pm,  
Sun 8 Nov at 5pm

### BOOKINGS

[brandenburg.com.au](http://brandenburg.com.au)  
1300 782 856

[cityrecitalhall.com](http://cityrecitalhall.com)  
02 8256 2222

[melbournerecital.com.au](http://melbournerecital.com.au)  
03 9699 3333

[qpac.com.au](http://qpac.com.au)  
136 246

**Cecilia Bartoli** on Bellini's famous opera **Norma**, restoring its sound and spirit in a landmark modern edition using original opera sources.

He has also become a champion of the long neglected or forgotten music of Naples. His special passion for researching and finding the music of this city of enormous influence in baroque times, and a thriving centre of music and culture, is bringing significant international attention.

With superstar American mezzo-soprano **Joyce DiDonato** he conceived and conducted an album that included three unknown and never recorded Neapolitan arias, earning them a Grammy nomination.

More recently, and to enormous acclaim, he conducted an all-star cast in the first-ever recording of **Catone in Utica**, a spectacular opera by **Leonardo Vinci**, a Neapolitan baroque master rapidly gaining stature in the 21<sup>st</sup> century. A tour followed with sell-out performances in Wiesbaden, Bergen (Norway), Bucharest, Versailles and Vienna.

Riccardo has put together a special Australian tour program of both vital and extraordinarily beautiful music by six Neapolitan composers, all relatively recent discoveries and exceptional works.

**It is an absolute privilege for the Brandenburg to join with a true Italian maestro in presenting music from his homeland and heritage - pure baroque, full of joy, surprises and intense beauty.**

## THE MUSIC:

**Francesco De Majo**  
Sinfonia in D major

**Angelo Ragazzi**  
Violin Concerto in G minor

**Domenico Sarro**  
Sinfonia from *Demofonte*

**Angelo Ragazzi**  
Sonata Op. 1, No 4 in F minor, *Imitatio in Salve Regina*

**Leonardo Leo**  
Concerto for 4 violins in D major

**Nicola Fiorenza**  
Violin Concerto in C major

**Niccolò Jammelli**  
Sinfonia from *Le Betullia liberata*

## THE PLAYERS:

**Riccardo Minasi** (Italy)  
conductor, director, baroque violin soloist  
**Australian Brandenburg Orchestra**

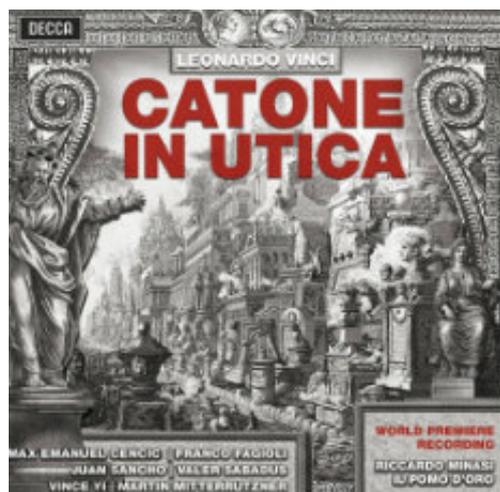
## FOR MORE INFORMATION & BOOKINGS

[RICCARDO MINASI WEBSITE](#)

[RICCARDO MINASI ON iTUNES](#)



[Click](#) on the album cover to watch **Riccardo Minasi & Joyce DiDonato** talk about their **Grammy-nominated** album **Stella di Napoli** (Erato) plus footage from recording sessions. The disc includes world premieres of three newly discovered arias from Naples.



[Click](#) on the album cover to find out more about **Catone in Utica** (Decca), with **Riccardo Minasi** conducting an all-star cast and his own orchestra **Il Pomo d'Oro**. This is a world premiere recording of an opera by a Neapolitan master fast gaining a first-rate modern reputation.



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