Celebrating 30 Years

Season 2019

Australian Brandenburg Orchestra

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Subscribe at brandenburg.com.au
or call Box Office on 1300 782 856
CELEBRATING 30 YEARS OF BAROQUE

Australian Brandenburg Orchestra Season 2019

BEN DOLLMAN

The Australian Brandenburg Orchestra celebrates the music of the sixteenth, seventeenth and eighteenth centuries with excellence, flair and joy.

PLANNING FOR THE NEXT 30
In nearly 30 years, the Australian Brandenburg Orchestra has grown from a glimmer in its founders’ eyes and two inaugural concerts at the Sydney Opera House to achieve a national presence and widespread international recognition for its artistic success.

To know the Brandenburg is to go back in time, but to view the old through a modern lens – it’s this vibrant and relevant approach to Baroque and Classical music that brings immense joy and delight to live audiences of more than 54,000 people each year, plus countless more through national and international broadcasts.

A CULTURE OF GENEROSITY AND A COMMITMENT TO FOSTERING TALENT
Fundamentally, the Brandenburg is generous – imbuing its performances with palpable warmth, opulence and connection that give the sense, as an audience member, of having received a beautiful gift. Springing from this generosity of spirit, the Brandenburg constantly seeks out and fosters extraordinary new talent, and the international careers of many outstanding soloists have been propelled through collaboration with the Brandenburg. Sopranos Sara Macliver and Taryn Fiebig, countertenor Max Riebl and – more recently, Madison Nonoa – are such examples, as are instrumentalists Brendan Joyce, Jamie Hey, Melissa Farrow and Shaun Lee-Chen.

AUSTRALIA’S ONLY NATIONAL, PERIOD-INSTRUMENT ORCHESTRA
The orchestra’s reach is truly national, with an annual concert series in Sydney, Melbourne and Brisbane, a commitment to performing in regional Australia, and – with the establishment of the Brandenburg Quartet – regular concerts in Adelaide, Perth and Wollongong.

MULTI AWARD-WINNING, RAVE REVIEWS AND AN INTERNATIONAL PRESENCE
The Brandenburg’s accolades include five ARIA Awards for Best Classical Album as well as an array of other industry awards, including the Helpmann Award for Best Chamber Concert (2016) and the Sidney Myer Major Performing Arts Group Award (2015). Internationally, the Brandenburg has performed to rapturous audiences at the London Proms plus concerts in Austria, France and Germany (2001) and in Tokyo (1998).

BIG VISION
Looking ahead to the next 30 years, the Brandenburg is dreaming big about what more can be achieved and, importantly, how to continue to make a meaningful and exciting contribution to the Australian and international community long into the future.

It’s a big vision and an untiring passion that has powered the Brandenburg’s successes and contributions to Australian cultural life over the past 30 years.
Imagining a Baroque orchestra of the future has led my artistic inspiration for 2019 – the Brandenburg’s 30th season.

In 2049, thirty years from now, what will the role of an orchestra be? Where will we perform? What will we wear? Will we still perform to live audiences in the calm of a concert hall? Or will technology play a larger role we can barely dream of today?

I have a deep love of our musical past, but I’m also absolutely fascinated by the possibilities of the future. I was reading up on some trends that many futurists believe are not only possible, but are likely, and I’ve considered how they might affect the art of live music-making. Here are my top three.

Machines could start thinking like humans from 2025. The human ability to produce uniquely exquisite art is a fundamental difference that distinguishes us from machines. But, could a computer compose something as profound and personal as Bach’s Chaconne for solo violin? What would it mean for us if, one day, a machine succeeds?

We could live in a Matrix-like simulated world by 2045. The thought of living in a simulated world is exciting and terrifying. But how would this translate to the concert stage. Could a conductor or a musician be beamed down onto the stage or into a living room like a scene from a sci-fi film?

Space tourism could be possible in 2050 for the uberwealthy. These tourists will surely want brilliant entertainment and art. So will musicians have performance opportunities in space?

For the moment, our 2019 Brandenburg series will be on planet Earth, without beaming or streaming, and will reveal the amazing creativity and talent of the human spirit – performed by men and women, not machines. Bringing period music to audiences across the country and throughout the world is a privilege and an honour. Thirty years on since it all began, the Brandenburg is in a beautiful place thanks to the many gifted artists, board members, administrative staff, and the audiences who love us and the music we play.

I believe that in the right hands Baroque music has a brilliant future ahead – whether it be streamed or beamed!

Paul Dyer AO
Co-Founder & Artistic Director
Australian Brandenburg Orchestra
The company’s 30th Anniversary season allows a rare moment to reflect – and then drive energetically forward.

Welcome to the 2019 subscription year – the company’s 30th season. In the 30 years since its foundation, the Australian Brandenburg Orchestra has made a significant contribution to the cultural and musical fabric of our country and I am often amazed and humbled by what we have achieved.

Under Paul Dyer’s dynamic and passionate artistic leadership, we have drawn together specialist period musicians from around Australia and all over the world to present the music of the sixteenth, seventeenth and eighteenth centuries with brio and verve. It is an ongoing inspiration to work beside the best musicians, creatives and artists in the industry and to watch a simple seed of an idea bloom into a successful production before an appreciative audience.

In addition to our loyal subscribers and audience members, the stewardship of our board of directors and the generous support provided by our private donors and corporate partners have made all that we have achieved possible. This heartfelt support is vital to both our present and our future, and has allowed us to build a company with a tremendous reputation as one of the world’s great period orchestras.

Government support through the Australia Council for the Arts and Create NSW has also been integral to the success of the company. It has provided us with a stable financial footing to make the long term strategic planning and necessary investments required to run a professional orchestra possible.

This very special 30th Anniversary season is marked by all the splendour and celebration you would expect of such an auspicious occasion. Paul Dyer has curated a season that showcases our country’s wonderfully talented local musicians and explores the next generation of artists. The future is bright for the Brandenburg and we have some big plans for the years ahead. Expect to hear more in the coming months about the Centre for Baroque Excellence which will act as a new multi-purpose home for the company and serve the broader community with a state-of-the-art facility to learn, explore and interact with the rich art of Baroque music and of historically informed performance. Stay tuned for more details on this inspiring project.

I look forward to celebrating with you throughout 2019 for our 30th Anniversary.

Bruce Applebaum
Co-Founder & Managing Director
Australian Brandenburg Orchestra
From our Principal Partner

A Special Milestone

It is Macquarie Group’s great pleasure to continue our long relationship with the Australian Brandenburg Orchestra as Principal Partner.

The 2019 season marks a special milestone for the Brandenburg as it celebrates its 30th Anniversary. Macquarie is proud to continue this partnership with one of Australia’s foremost cultural treasures. What distinguishes this partnership is our shared passion for the highest standards of performance, underpinned by unique capabilities and expertise.

Highly regarded as one of the world’s finest period orchestras, the Brandenburg continues to scale ever higher peaks of artistic excellence, season after season. We are once again inspired by Artistic Director Paul Dyer’s ability to bring Baroque music and performance seamlessly into the modern world. In doing so, exciting and enchanting audiences across the nation.

In this anniversary year, the Brandenburg is celebrating the present, embracing the future of young musicians and taking Baroque music forward for the next generation.

The 2019 season will showcase Baroque masterpieces and deliver new innovative performances to audiences. It is an outstanding program and promises to inspire and delight.

We hope you can join us as this wonderful adventure continues and experience the magic of live performance with the Brandenburg as it celebrates 30 years.

Bill Marynissen
Head of Wealth Management
Macquarie Group
Our Audience Says

“We witnessed an absolute genius! What a privilege to be with you last night.”
BRANDENBURG SUBSCRIBER

“Such spellbinding and breathtaking beauty, sensitivity and passion that words are utterly inadequate.”
BRANDENBURG SUBSCRIBER

“Absolute enjoyment, I’ve run out of superlatives.”
BRANDENBURG SUBSCRIBER

“I was moved to tears again!”
BRANDENBURG SUBSCRIBER

“Can’t remember seeing another performance I enjoyed so much – ever!”
BRANDENBURG AUDIENCE MEMBER

“I was gob-smacked, amazed, stunned and totally thrilled with the fantastic music.”
BRANDENBURG SUBSCRIBER

“Thank you for a night we will never forget.”
BRANDENBURG AUDIENCE MEMBER

“Wow! Just incredible. Words cannot do it justice.”
BRANDENBURG SUBSCRIBER

“It was breathtaking! I was carried away from the very first note right to the end. Stunning, captivating and enriching… as always!”
BRANDENBURG SUBSCRIBER

“My friend said ‘joyful’ – I said ‘spiritual’.”
BRANDENBURG SUBSCRIBER

“That concert was a one in one thousand. 10/10”
BRANDENBURG AUDIENCE MEMBER
The Brandenburg Concertos reveal the imperishable genius of J.S. Bach. Experience these enduringly exquisite concertos in one unforgettable evening.

Presented by Johann Sebastian Bach to Christian Ludwig, Margrave of Brandenburg-Schwedt in 1721, the Brandenburg Concertos are a collection of immortal instrumental compositions inseparable from the concerto grosso form. These spirited works are widely regarded as the pinnacle of orchestral composition from the Baroque era.

In a highly-anticipated event, five concertos will be performed in one unforgettable evening showcasing the immense instrumental talent of Australia’s national Baroque orchestra in an array of daring instrumental combinations.

**PROGRAM**

Bach Brandenburg Concerto No. 1 in F Major, BWV 1046
Bach Brandenburg Concerto No. 3 in G Major, BWV 1048
Bach Brandenburg Concerto No. 4 in G Major, BWV 1049
Bach Brandenburg Concerto No. 5 in D Major, BWV 1050
Bach Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

**ARTISTS**

Paul Dyer Conductor, harpsichord
Australian Brandenburg Orchestra

**SYDNEY**

CITY RECITAL HALL
Wednesday, 27 February 7:00PM
Friday, 1 March 7:00PM
Saturday, 2 March 2:00PM (Matinee)
Saturday, 2 March 7:00PM
Wednesday, 6 March 7:00PM
Friday, 8 March 7:00PM

**MELBOURNE**

MELBOURNE RECITAL CENTRE
Saturday, 9 March 7:00PM
Sunday, 10 March 5:00PM
A tumbling commotion of musicians and acrobats collide in an explosive collaboration of contemporary circus and music from the English Baroque.

**English Baroque with Circa** is the third daring collaboration between the Australian Brandenburg Orchestra and Circa. With an inspired pasticcio by Paul Dyer and Yaron Lifschitz from 16th and 17th-century England, this dazzling concert experience will have you gripping your seat and gasping in awe.

Join the Australian Brandenburg Orchestra and Circa for this utterly English expression of contemporary circus and the enchanting music from the ancient isle.

**PROGRAM**
A pasticcio drawn from the English Baroque curated by Paul Dyer and Yaron Lifschitz.

**ARTISTS**
Paul Dyer Artistic Director
Yaron Lifschitz Artistic Director CIRCA
Australian Brandenburg Orchestra
Performers of CIRCA
Jane Sheldon soprano

**“The artistry from both ensembles is breathtaking.”**
THE AUSTRALIAN

**SYDNEY**
CITY RECITAL HALL
Wednesday, 8 May 7:00PM
Friday, 10 May 7:00PM
Saturday, 11 May 2:00PM (Matinee)
Saturday, 11 May 7:00PM
Wednesday, 15 May 7:00PM
Friday, 17 May 7:00PM

**MELBOURNE**
MELBOURNE RECITAL CENTRE
Saturday, 18 May 7:00PM
Sunday, 19 May 5:00PM

**BRISBANE**
QUEENSLAND PERFORMING ARTS CENTRE
Tuesday 21 May 7:30PM

CELEBRATING 30 YEARS OF BAROQUE
Handel’s Anthems & Fireworks

Be uplifted with joy and jubilation by the timeless anthems and orchestral works of George Frideric Handel. These masterworks endure as the composer’s crowning glories.

Handel’s Anthems & Fireworks is a stirring celebration of all things Handel and lauds the composer at his triumphant best. The Brandenburg Choir will rouse the spirit with the glorious choruses of the Coronation Anthems. Performed alongside the Music for the Royal Fireworks this exultant selection of concert works will sparkle on the Brandenburg stage with pomp and pride.

In a very special treat, internationally acclaimed Baroque oboist Emma Black returns from Vienna to perform a musical jewel: Handel’s sublime Oboe Concerto No. 3.

PROGRAM

Handel Coronation Anthem No. 1 Zadok the Priest, HWV 258
Handel Coronation Anthem No. 2 My Heart is Inditing, HWV 261
Handel Coronation Anthem No. 3 The King Shall Rejoice, HWV 260
Handel Coronation Anthem No. 4 Let Thy Hand be Strengthened, HWV 259
Handel Oboe Concerto No. 3 in G Minor, HWV 287
Handel Music for Royal Fireworks, HWV 352

ARTISTS

Paul Dyer Artistic Director
Australian Brandenburg Orchestra
Brandenburg Choir
Emma Black Baroque oboe (Vienna)

SYDNEY
CITY RECITAL HALL
Wednesday 24 July 7:00PM
Friday 26 July 7:00PM
Saturday 27 July 2:00PM (Matinee)
Saturday 27 July 7:00PM
Wednesday 31 July 7:00PM
Friday 2 August 7:00PM

MELBOURNE
MELBOURNE RECITAL CENTRE
Saturday 3 August 7:00PM
Sunday 4 August 5:00PM

BRISBANE
QUEENSLAND PERFORMING ARTS CENTRE
Tuesday 30 July 7:30PM
What will Baroque performance hold 30 years from now? These tremendous next-generation talents have glimpsed that future.

Paul Dyer would like to introduce Australian audiences to four electrifying young artists who have glanced around the corner and are seeking to define Baroque performance of the future.

At just 11 years of age, violin prodigy Christian Li has already won the Yehudi Menuhin Violin Competition in Europe. These vivacious local musicians are making momentous musical waves across London, New York and Geneva and will ignite the Brandenburg stage as they unite with spirited virtuosity and the immense excitement of infinite musical imagination expressed with boundless youthful energy.

PROGRAM
Highlights to include:
Arne
Rise, glory rise
Bach
Chaconne from Partita No. 2 in D Minor
Halvorsen
Passacaglia for Violin and Viola after Handel
Handel
Arias from Julius Caesar, Jephtha, Alcina, and Ariodante
Vivaldi
Violin Concerto in E Minor, Op. 11, No. 2

ARTISTS
Paul Dyer Artistic Director
Australian Brandenburg Orchestra
Christian Li violin (Melbourne)
Annie Gard Baroque violin (New York)
Madison Nonoa soprano (Auckland)
Filipe Manu tenor (Auckland)

SYDNEY
CITY RECITAL HALL
Wednesday 11 September 7:00PM
Friday 13 September 7:00PM
Saturday 14 September 2:00PM (Matinee)
Saturday 14 September 7:00PM
Wednesday 18 September 7:00PM
Friday 20 September 7:00PM

MELBOURNE
MELBOURNE RECITAL CENTRE
Saturday 21 September 7:00PM
Sunday 22 September 5:00PM
brasage against a biting Italian winter and feel the eruption of a summer storm in this inventive re-imagining of The Four Seasons.

“The heavens roar and great hailstones beat down upon the proudly standing corn.”

PRESTO, FROM SUMMER SONNET

Inspired by four sonnets depicting rustic scenes from the Italian countryside, The Four Seasons challenges musicians to create striking musical impressions. The identity of the sonnets’ author is lost. The music the words inspired however is synonymous with The Red Priest – Antonio Vivaldi.

Georg Philipp Telemann’s Wassermusik is an imaginative orchestral suite in ten vibrant movements. This programmatic work evokes vivid nautical images from a remote mythological past of wrathful sea gods, mischievous water nymphs and the rulers of the winds.

PROGRAM

Telemann Concerto for 4 Violins in G Major, TWV40:201
Telemann Water Music, TWV 55:C3
Vivaldi The Four Seasons, Op. 8

ARTISTS

Paul Dyer Artistic Director
Australian Brandenburg Orchestra
Shaun Lee-Chen Baroque violin (Perth)

SYDNEY

CITY RECITAL HALL
Friday 1 November 7:00PM
Saturday 2 November 2:00PM (Matinee)
Saturday 2 November 7:00PM
Wednesday 6 November 7:00PM
Wednesday 13 November 7:00PM
Friday 15 November 7:00PM

MELBOURNE

MELBOURNE RECITAL CENTRE
Saturday 9 November 7:00PM
Sunday 10 November 5:00PM
Noël! Noël! shimmers with all the spark and celebration of the starting summer. Experience the pure spiritual joy of rare festive pieces and much-anticipated classics.

The ethereal Brandenburg Choir joins the orchestra and a highly-celebrated guest artist in a concert brimming with joyful twists and soulful serenity. Noël! Noël! will be a season highlight and will provide a lustrous capstone to the Brandenburg’s 30th Anniversary year.

Expect to be surprised, moved and then float from the concert hall into the festive season.

PROGRAM
Filled with many special surprises and timeless musical treasures including O Come All Ye Faithful and Stille Nacht.

ARTISTS
Paul Dyer Artistic Director
Australian Brandenburg Orchestra
Brandenburg Choir

SYDNEY
CITY RECITAL HALL
Saturday 14 December 5:00PM
Saturday 14 December 7:30PM
Wednesday 18 December 5:00PM
Wednesday 18 December 7:30PM

MELBOURNE
MELBOURNE RECITAL CENTRE
Saturday 7 December 5:00PM
Saturday 7 December 7:30PM
Drawn from across the country, and performing exclusively on gut strings, the group seeks to explore and shed light on little-known Baroque and Classical works and composers, in addition to well-loved quartets from the Classical repertoire.

**QUARTET NATIONAL TOUR APRIL 2019**
Further details will be available from 5 December 2018 via brandenburg.com.au

**BRANDENBURG QUARTET**
Shaun Lee-Chen Period violin (Perth)
Ben Dollman Period violin (Adelaide)
Monique O’Dea Period viola (Sydney)
Jamie Hey Period cello (Melbourne)

**LOCATIONS**
Adelaide, Brisbane, Melbourne, Perth, Sydney

Formed by the principal string players of the Australian Brandenburg Orchestra, the Brandenburg Quartet is Australia’s most exciting period instrument ensemble.
Special Events

NSW Regional Tour

NSW REGIONAL TOUR MARCH 2019
An ensemble of Brandenburg musicians will bring an exquisite program of rare and renowned Baroque masterworks to regional New South Wales in March 2019.

Further details will be available from 5 December 2018 via brandenburg.com.au

LOCATIONS
Berry, Goulburn, Mudgee, Parkes, Singleton, Young

Brandenburg Kids Series

Cleverly curated for children, the 2019 Brandenburg Kids concert series offers a unique interactive entertainment experience for children, grandchildren and adults alike.

Led by an actor/comedian, children are invited to participate in the re-telling of a well-known story or fairy tale as it unfolds around them through music.

An ensemble of Brandenburg musicians will imaginatively weave beautiful musical excerpts from the Baroque period on a range of string, woodwind and brass instruments to dramatically underscore the narrative. These concerts are interactive and will draw young minds into many worlds of fantasy and fun, and unlock the vibrant world of Baroque music.

These charming concerts will be fabulous, perhaps a little bit educational and will leave everybody smiling from ear to ear. Brandenburg Kids will leave a lasting impression.

RIVERSIDE THEATRES PARRAMATTA NOVEMBER 2019
Expressions of interest can be directed to the Riverside Theatres Education Department by calling 02 8839 3308 or email to education_riverside@cityofparramatta.nsw.gov.au

Further details will also be available from 5 December 2018 via brandenburg.com.au
The Brandenburg has dreamed big for nearly 30 years and our dreams for the next 30 are even bigger. Support the Brandenburg through our philanthropic programs.

**ORCHESTRAL CHAIRS**
Allow us to attract and retain the very best period musicians.

**CHAIRMAN’S 11**
Enable us to showcase outstanding guest artists from around the world.

**INTERNATIONAL BAROQUE STUDY PROGRAM**
Support our musicians’ professional development.

**NEW INSTRUMENT FUND**
Allow us to invest in world-class period instruments.

**Special Events**
Experience the Brandenburg in a new way through one of our very special fundraising events. Join us in exquisite venues to enjoy beautiful Baroque music and sumptuous food and wine.

**GALA DINNER, MELBOURNE**
**HIGH TEA, WERRIBEE**
**SPRING DINNER, SYDNEY**
**SUNSET SOIREE, SYDNEY**

For further information on our philanthropic programs please contact our Development Team on 1300 782 856 or development@brandenburg.com.au

You can also visit our website brandenburg.com.au/support-us
the Australian success story that’s built on energy.

Get to know the future of connected energy.

We’re Australia’s leading energy infrastructure business.

We’ve been connecting Australian energy since 2000. From small beginnings we’ve become a top 50 ASX-listed company, employing over 1,700 people, and owning and operating one of the largest interconnected gas networks across Australia.

We deliver smart, reliable and safe energy solutions for Australia.

www.apa.com.au
Australian Brandenburg Orchestra

**ARTISTIC DIRECTOR & CONDUCTOR**  
Paul Dyer AO, Sydney

**CONCERTMASTER**  
Shaun Lee-Chen*, Perth

**ASSOCIATE CONCERTMASTER**  
Matt Bruce*, Sydney

**BAROQUE VIOLIN**  
Ben Dollman*, Adelaide  
Aaron Brown, New York  
Stephanie Eldridge, Melbourne  
Raffael Font, Sydney  
Annie Gard, New York  
Matthew Greco, Sydney  
Natalia Harvey, Melbourne  
Shane Lestideau, Melbourne  
Anna McMichael, Sydney  
Lorraine Moxey, Orange  
Lorraine Moxey appears courtesy of Kinross Wolaroi School, Orange (staff)

**BAROQUE CELLO**  
Jamie Hey*, Melbourne  
Dan Curro, Brisbane  
Anthea Cottee, Sydney  
Laura Moore, Melbourne  
Rosemary Quinn, Sydney  
LIRONE/VIOLA DA GAMB A  
Laura Vaughan, Melbourne  

**DOUBLE BASS**  
Rob Nairn*, Adelaide  
Libby Browning, Perth  

**THEORBO/GUITAR/LUTE**  
Tommie Andersson*, Sydney  

**FLUTE/RECORDER**  
Melissa Farrow*, Sydney  
Mikaela Oberg, Sydney  

**BAROQUE OBOE**  
Kirsten Barry*, Melbourne  
Emma Black, Vienna  
Christopher Palmarna, Paris  

**BAROQUE BASSOON**  
Jane Dow*, Copenhagen  
Brock Imison, Melbourne  
Simone Walters, Hobart  

**HORN**  
Michael Dixon*, Sydney  
Dorée Dixon, Perth  

**SACKBU RT/ TROMBONE**  
Nigel Crooker, Sydney  
Reidlynn Jorgensen, Sydney  
Keal Couper, London  

**BAROQUE TRUMPET**  
Leanne Sullivan*, Sydney  
Alex Eleri, Sydney  
Richard Fomison, Brisbane  

**BAROQUE HARP**  
Hannah Lane, Melbourne  

**TIMPANI/PERCUS SION**  
Brian Nixon*, Sydney  

**PERCUSSION**  
Jess Giampa, Sydney  
Adam Cooper-Stanbury, Sydney  

**HARPSICHORD/ FORTEPIAN O/CH AM BER ORGAN**  
Paul Dyer*, Sydney  

**CHAMBER ORGAN**  
Heidi Jones*, Sydney  

**SOPRANO**  
Samantha Ellis  
Wei Jiang  
Belinda Montgomery  
Amy Moore  
Jennifer Rollins  
Josie Ryan  
Anna Sandström  
Lauren Stephenson  
Adria Watkin  
Hester Wright  

**ALTO**  
Robert Adam  
Jonathan Borg  
Philip Butterworth  
Timothy Chung  
Austin Haynes  
Chris Hopkins  
Mark Nowicki  
Paul Tenorio  

**TENOR**  
Richard Butler  
Spencer Darby  
Miguel Iglesias  
Brendan McMullan  
Eric Peterson  
Richard Sanchez  
Paul Sutton  

**BASS**  
Hayden Barrington  
Craig Everingham  
Nick Gilbert  
Sebastien Maury  
Philip Murray  
Hugh Ronzani  
Rodney Smith  

“The highlight of the program was the serene balance and flow of the Brandenburg Choir.”  
THE SYDNEY MORNING HERALD

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* Denotes section leader
  1 Lorraine Moxey appears courtesy of Kinross Wolani School, Orange (staff)
  2 Bianca Porcheddu appears courtesy of St. Francis Xavier College, Flossy ACT (staff)
  3 Monique O’Dea appears courtesy of Presbyterian Ladies’ College, Sydney (staff)
  4 Heidi Jones appears courtesy of SCEGGS, Sydney (staff)
  5 Belinda Montgomery appears courtesy of Ascham School, Sydney (staff)
  6 Timothy Chung appears courtesy of Santa Sabina College, Sydney (staff)
Why Subscribe?

Subscribers to the Australian Brandenburg Orchestra receive exclusive access to discounts, special offers, and priority booking for our concerts and events, as well as many other benefits with our partners and sponsors.

Here is a preview of what’s on offer for subscribers.

1. **THE BEST SEATS THAT YOU CAN KEEP YEAR TO YEAR**
   - Subscribers receive priority seating before tickets go on sale to the general public. Our Box Office staff offer exceptional personal assistance with subscription bookings to ensure all requests are met as quickly and as effortlessly as possible.

2. **GREAT SAVINGS**
   - Subscribers save up to 15% off single ticket prices and receive a 10% discount on additional ticket purchases.¹

3. **FREE TICKET EXCHANGES**
   - Subscribers receive unlimited free exchanges on their subscription and additional tickets up to 48 hours in advance of the concert.²

4. **ULTIMATE FLEXIBILITY**
   - Subscribers can swap dates within or between series, or even venues, for all subscription concerts in Sydney and Melbourne.³

5. **SEATING UPGRADES**
   - Subscribers are selected for free seat upgrades throughout the year via a ticket lottery.⁴

6. **REPLACEMENT TICKET FOR A MISSED CONCERT**
   - If subscribers miss a concert, they can still attend another performance in its stead using an “Oops” voucher. Each subscriber receives one voucher per season.

7. **PRE-SALE ACCESS TO SPECIAL EVENTS**
   - Subscribers receive priority access to concerts and special events throughout the year, including audience-favourite Noëll Noëll church concerts, Brandenburg Quartet performances and many more.

8. **FREE CONCERT PROGRAMS**
   - As a subscriber you will receive a complimentary program valued at $10 with your ticket to every concert in your season package.⁵

9. **SPECIALISED NEWSLETTER**
   - Subscribers receive exclusive content in our Keynotes e-newsletter every six weeks.

10. **EXCLUSIVE OFFERS FROM OUR PARTNERS**
    - Enjoy special benefits and discounts from our sponsors and partners as well as savings on dining and merchandise from selected venues.

How to Subscribe

**NEW SUBSCRIBERS**

Please refer to the enclosed booking form. Please note that we will allocate seats for new subscriptions after the renewal deadline of 5 October 2018.

**RENEWING SUBSCRIBERS**

To guarantee your same seats please make sure to renew before the renewal deadline on 5 October 2018. After this date your seats will be released to other subscribers.

If you would like to request a change in your concert package or seating, please note that it will be processed in the order in which it is received. In the event that the change is not possible, a Brandenburg Box Office staff member will contact you to discuss alternatives.

**PROCESSING SUBSCRIPTIONS**

Subscriptions are processed in order of receipt, prioritised as follows:

1. Subscriptions without changes.
2. Subscriptions with change requests.
3. New subscriptions.

Please note that single tickets for all 2019 performances in Sydney, Melbourne and Brisbane, as well as concerts by the Brandenburg Quartet, will go on sale to the general public on 5 December 2018.

1. Subscribers can purchase additional tickets from 5 December 2018.
2. Exchanges are available from 5 December 2018 but cannot be made into non-subscription events, such as Noël Noël church concerts or Brandenburg Quartet performances.
3. When swapping between series, subscribers can only exchange tickets to the series that is not included in their package.
4. Subscribers are selected based on a random algorithm and selection is subject to seating availability.
5. Additional tickets purchased outside subscription packages will not receive a complimentary program.

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1. Tickets are sold for and on behalf of the organisation presenting this activity and are subject to the conditions of sale of that organisation and to the requirements of the venue at which the activity is presented.
2. The right of admission is reserved.
3. The right is reserved to vary, substitute or withdraw advertised programs, artists and seating arrangements.
5. Only subscription tickets may be exchanged. Such exchanges are subject to availability and will be undertaken in accordance with the current terms specified by the subscription exchange service.
6. Use of cameras, mobile phones and other recording devices is prohibited in the venue’s auditorium.
7. The Australian Brandenburg Orchestra and its appointed third parties reserve the right to record, broadcast and simulcast any performance. If you are photographed or filmed whilst attending a performance you consent to being photographed or filmed by the Australian Brandenburg Orchestra or its appointed third parties. The Australian Brandenburg Orchestra or its appointed third parties can broadcast, publish, license and use any photographs, film, recordings and images of you without compensation.
8. This ticket is valid only when purchased from the Australian Brandenburg Orchestra or an authorised agent.
9. Performances may be unsuitable for children under eight years of age. All patrons (including babies and children) must hold a valid ticket.
10. Patrons arriving late will not be admitted into the venue’s auditorium unless there is a suitable break in the performance.
11. Patrons who disrupt a performance may be ejected from the venue.
Step 1.
Choose your day and time.

**Series One**
- 27 Feb 7:00PM
- 1 Mar 7:00PM
- 8 Mar 7:00PM
- 2 Mar 7:00PM
- 2 Mar 2:00PM

**Series Two**
- 8 May 7:00PM
- 10 May 7:00PM
- 15 May 7:00PM
- 17 May 7:00PM
- 11 May 7:00PM
- 11 May 2:00PM

**Series Three**
- 24 July 7:00PM
- 26 July 7:00PM
- 31 July 7:00PM
- 2 Aug 7:00PM
- 27 July 7:00PM
- 27 July 2:00PM

**Series Four**
- 11 Sep 7:00PM
- 13 Sep 7:00PM
- 18 Sep 7:00PM
- 20 Sep 7:00PM
- 14 Sep 7:00PM
- 14 Sep 2:00PM

**Series Five**
- 6 Nov 7:00PM
- 1 Nov 7:00PM
- 13 Nov 7:00PM
- 15 Nov 7:00PM
- 2 Nov 7:00PM
- 2 Nov 2:00PM

**Series Six**
- Wednesday 18 Dec 7:30PM
- Wednesday 16 Dec 7:30PM
- Saturday 14 Dec 5:00PM
- Saturday 14 Dec 7:30PM
- Saturday 14 Dec 5:00PM

**Step 2.**
Choose your seating reserve.

**Concert Venue**
City Recital Hall
1-12 Angel Place, Sydney

**Step 3.**
Choose your subscription package.

6 Concerts
- Premium A Reserve: $922
- Premium B Reserve: $784
- Premium C Reserve: $628
- Premium D Reserve: $466
- Premium E Reserve: $310

Senior
- Concession/Student
- Under 30

5 Concerts
- Premium A Reserve: $800
- Premium B Reserve: $680
- Premium C Reserve: $540
- Premium D Reserve: $400
- Premium E Reserve: $270

Senior
- Concession/Student
- Under 30

4 Concerts
- Premium A Reserve: $670
- Premium B Reserve: $570
- Premium C Reserve: $454
- Premium D Reserve: $338
- Premium E Reserve: $226

Senior
- Concession/Student
- Under 30

3 Concerts
- Premium A Reserve: $520
- Premium B Reserve: $442
- Premium C Reserve: $355
- Premium D Reserve: $265
- Premium E Reserve: $178

Senior
- Concession/Student
- Under 30

*Senior subscriptions in Premium Reserve are available for Saturday Matinee package only.
Prices quoted above include $10 booking fee.

**Step 4.**
Subscribe at brandenburg.com.au or call our Box Office on 1300 782 856.
Step 1.
Choose your day and time.

<table>
<thead>
<tr>
<th></th>
<th>EVENING</th>
<th>MATINÉE</th>
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<tbody>
<tr>
<td>SERIES ONE</td>
<td>9 March 7:00PM</td>
<td>10 March 5:00PM</td>
</tr>
<tr>
<td>SERIES TWO</td>
<td>18 May 7:00PM</td>
<td>19 May 5:00PM</td>
</tr>
<tr>
<td>SERIES THREE</td>
<td>3 August 7:00PM</td>
<td>4 August 5:00PM</td>
</tr>
<tr>
<td>SERIES FOUR</td>
<td>21 September 7:00PM</td>
<td>22 September 5:00PM</td>
</tr>
<tr>
<td>SERIES FIVE</td>
<td>9 November 7:00PM</td>
<td>10 November 5:00PM</td>
</tr>
<tr>
<td>SERIES SIX NOÉL! NOÉL!</td>
<td>Saturday 7 December 7:30PM</td>
<td>Saturday 7 December 5:00PM</td>
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</table>

Step 2.
Choose your seating reserve.

<table>
<thead>
<tr>
<th>Concert Venue</th>
<th>31 Sturt Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Southbank, Melbourne</td>
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Step 3.
Choose your subscription package.

**6 Concerts**

<table>
<thead>
<tr>
<th></th>
<th>PREMIUM</th>
<th>A RESERVE</th>
<th>B RESERVE</th>
<th>C RESERVE</th>
<th>D RESERVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$880</td>
<td>$784</td>
<td>$628</td>
<td>$466</td>
<td>$310</td>
</tr>
<tr>
<td>Senior</td>
<td>N/A</td>
<td>$706</td>
<td>$568</td>
<td>$418</td>
<td>$280</td>
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<tr>
<td>Concession/Student</td>
<td>N/A</td>
<td>$520</td>
<td>$418</td>
<td>$310</td>
<td>$208</td>
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<tr>
<td>Under 30</td>
<td>N/A</td>
<td>$364</td>
<td>$292</td>
<td>$220</td>
<td>$148</td>
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**5 Concerts**

<table>
<thead>
<tr>
<th></th>
<th>PREMIUM</th>
<th>A RESERVE</th>
<th>B RESERVE</th>
<th>C RESERVE</th>
<th>D RESERVE</th>
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</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$760</td>
<td>$680</td>
<td>$540</td>
<td>$400</td>
<td>$270</td>
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<tr>
<td>Senior</td>
<td>N/A</td>
<td>$610</td>
<td>$490</td>
<td>$360</td>
<td>$245</td>
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<tr>
<td>Concession/Student</td>
<td>N/A</td>
<td>$450</td>
<td>$360</td>
<td>$270</td>
<td>$180</td>
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<tr>
<td>Under 30</td>
<td>N/A</td>
<td>$320</td>
<td>$255</td>
<td>$190</td>
<td>$130</td>
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**4 Concerts**

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<tr>
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<th>PREMIUM</th>
<th>A RESERVE</th>
<th>B RESERVE</th>
<th>C RESERVE</th>
<th>D RESERVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$634</td>
<td>$570</td>
<td>$454</td>
<td>$338</td>
<td>$226</td>
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<tr>
<td>Senior</td>
<td>N/A</td>
<td>$514</td>
<td>$410</td>
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<tr>
<td>Concession/Student</td>
<td>N/A</td>
<td>$378</td>
<td>$302</td>
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<td>$154</td>
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<tr>
<td>Under 30</td>
<td>N/A</td>
<td>$266</td>
<td>$214</td>
<td>$162</td>
<td>$110</td>
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**3 Concerts**

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<tr>
<th></th>
<th>PREMIUM</th>
<th>A RESERVE</th>
<th>B RESERVE</th>
<th>C RESERVE</th>
<th>D RESERVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$496</td>
<td>$442</td>
<td>$355</td>
<td>$265</td>
<td>$178</td>
</tr>
<tr>
<td>Senior</td>
<td>N/A</td>
<td>$400</td>
<td>$319</td>
<td>$238</td>
<td>$160</td>
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<tr>
<td>Concession/Student</td>
<td>N/A</td>
<td>$295</td>
<td>$238</td>
<td>$178</td>
<td>$121</td>
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<tr>
<td>Under 30</td>
<td>N/A</td>
<td>$208</td>
<td>$169</td>
<td>$127</td>
<td>$88</td>
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</table>

Prices quoted above include $10 booking fee.

Step 4.
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Front cover: Shaun Lee-Chen, Baroque violin
Photography, Concept and Direction: Pedro Greg
Design and Layout: Christopher Doyle & Co.
Copywriter: Tom Morgan
Producer: Deb Morgan
Co-producer: Shiki Chan

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Stylist: Borna Elektra
Hair and Makeup: Desiree Wise
Men dressed by: M.I. Bala, Reiss
Clothing and Accessories: Peter, Saba, Floravie, Carla Zampatti, Holly Ryan, Kit X, Aje, Camilla and Marc, Ginger and Smart, Dinosaur Designs, Jac and Jack, Wittner, M.I. Bala, Carl Kapp, Reiss, Pierre Winter, Theory, Tobias Cooper Clothing

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Edgecliff NSW 2027 (Opposite Edgecliff train station)
02 9328 7581 or 1300 782 856

BOX OFFICE HOURS
9am – 5pm Monday to Friday

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