



## **Brandenburg Mentorship Program Information for 2026/2027 intake**

**The Australian Brandenburg Orchestra are pleased to offer up to six positions in the Brandenburg Mentorship Program commencing February 2026 for a period of two years.**

### **About the Orchestra**

The Australian Brandenburg Orchestra is the national Baroque music flagship. It is a world leader in historically informed performance and hugely influential in the broader musical landscape.

The rise and triumph of the Brandenburg through the unflagging passion and vision of its co-founders Paul Dyer and Bruce Applebaum is one of the most extraordinary success stories in the nation's performing arts history.

Since its stunning debut at the Sydney Opera House in 1990, the orchestra has introduced Baroque (and earlier) music at a serious level, playing on instruments authentic to the period. The Brandenburg is renowned for its energetic spirit, stylistic diversity, ambition and innovation. In the words of the Honourable Dame Quentin Bryce, the Australian Brandenburg Orchestra "has brought untold rewards in its brilliant musicianship, imaginative programming, outstanding soloists and partnerships. It has created adventures steeped in tradition yet luminously alive and liberating."

The unique company vibrantly reawakens Baroque and Classical Masterpieces for a contemporary audience. The Brandenburg's 20 recordings with ABC Classics include five ARIA Award winners for Best Classical Album.

### **About the program**

This program is about next generation of Baroque instrumentalists and choristers. A talent development initiative pairing outstanding young musicians and composers with members of the Australian Brandenburg Orchestra. Developing career paths for young musicians is extremely important in the preservation of early music performance practice in Australia.

The program is a combination of private lessons, workshops and masterclasses with leading national and international practitioners of early music. Participants are also given access to all rehearsals, research facilities and our period instrument collection for their study and ongoing use.

Professional performance opportunities with the Orchestra remain a key part of the program, based on the relevant artistic season and orchestral requirements.

"I am so grateful for the opportunities that Brandenburg has given me so far. I have learnt so much and enjoyed learning, getting to know and playing with wonderful musicians. Brandenburg has opened this amazing world of historically informed music, and I really have loved every minute of it"

*Aisha Goodman, former Brandenburg Mentorship Participant*

### **Eligibility for the program**

To apply for the Brandenburg Mentorship program, applicants must:

- Be an Australian citizen or permanent resident, currently residing in Australia.
- Reside in Australia for the duration of the program.
- Be 18 years or older by 1 Feb 2026.
- Have completed high school/secondary studies and be undertaking further tertiary or relevant musical study; or show relevant current performance experience

### **Application requirements**

Please complete our online application form here: [2026 – 2027 Application Form](#)

### **Audition requirements**

If your application is successful, we will be in touch regarding audition requirements based on your instrument, location and experience.

### **Application timeline**

|                                 |                      |
|---------------------------------|----------------------|
| 17 November 25                  | Applications Open    |
| 15 December 25                  | Applications Close   |
| 2 – 8 <sup>th</sup> February 26 | Audition Period      |
| February 2026                   | Program Commencement |

### **Enquiries and contact information**

For any further information and enquiries regarding the program, please contact

MARY SCICCHITANO  
Education and Engagement Manager  
[education@brandenburg.com.au](mailto:education@brandenburg.com.au)