



The Australian Brandenburg Orchestra is privileged to work, create and perform on the lands of the longest living culture in the world, and we pay deep respect to traditional custodians and Elders, past and present.

Australian Brandenburg Orchestra Season 2026

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Welcome to Season 2026

A year of brilliance, imagination, and Baroque without boundaries.

The Brandenburg has always stood for more than music. Since our very first concert, we've been driven by a belief in the power of live performance to move, uplift, and connect. It is a celebration of creativity, shared experience, and the moments that linger long after the final note.

In 2026, we invite you to join us for a season that brings this vision to life with fresh energy and unforgettable artistry.

We begin the year with music by composers that lies at the very heart of what we do. Bach, Handel, Vivaldi, and Pachelbel—four towering voices of the Baroque era that have continued to inspire generations. Across the year, there are works of enduring beauty, rhythmic vitality, and emotional richness, performed with the full force and flair of the Brandenburg at its virtuosic best.

This is a season shaped by bold contrasts and remarkable voices. You'll be drawn into the drama of Italian Baroque opera through the commanding presence of visiting baritone Renato Dolcini, and experience our orchestra and choir in music that ranges from the radiant joy of Bach to the sparkling invention of Telemann. It all builds to a final chorus that promises to lift your spirits.



Paul Dyer

Paul Dyer AO
Artistic Director & Co-Founder



Bruce Applebaum

Bruce Applebaum
Managing Director & Co-Founder

We are also proud to present acclaimed American violinist Augusta McKay Lodge, making her Australian debut in a program inspired by one of Vivaldi's most talented students, Anna Maria della Pietà. A virtuoso in her own right, Anna Maria's story continues to inspire, and this intimate concert offers a window into her world—led by an artist of exceptional clarity and imagination.

Throughout the season, you'll encounter ancient improvisations, surprising modern turns, and even a world premiere that has been centuries in the making. This long-lost gem will be brought to life by our Principal Bass, Robert Nairn, in a moment of rediscovery both profound and unforgettable.

From the shimmer of solo brilliance to the sweep of the orchestra in full flight, every concert offers its own universe of sound. And as always, we end the year with *Noë!! Noë!!*, our cherished celebration that connects communities with warmth and festive joy.

Inside this brochure, you'll find full details of the season ahead, including how to renew your subscription. But for now, we simply thank you. Your support and presence make all of this possible.

We would be delighted to welcome you back for what promises to be one of our most inspired seasons yet.



About the Brandenburg

The Australian Brandenburg Orchestra, led by charismatic Artistic Director Paul Dyer, celebrates the music of the 16th, 17th and 18th centuries with excellence, flair and joy.

We are the Australian Brandenburg Orchestra — Australia's national Baroque music flagship and a world leader in historically informed performance. Under the inspired leadership of our co-founder and Artistic Director Paul Dyer, we bring to life the music of the 16th, 17th and 18th centuries with flair, precision and unmistakable joy.

Since our debut at the Sydney Opera House in 1990, we've grown into one of the country's most celebrated performing arts companies. Our musicians are some of Australia's finest period specialists, performing on instruments of the era and using editions based on original manuscripts. We aim to recreate the sounds that composers like Bach and Vivaldi would have known, but with an energy and immediacy that speaks directly to today's audiences.

Our name honours JS Bach's *Brandenburg Concertos*, and like those iconic works, we're known for combining elegance with spirit, tradition with innovation. Each year, we perform for over 58,000 people across our mainstage seasons in Sydney and Melbourne. Our reach continues to grow through regional Australia and Queensland touring, and via our digital platform Brandenburg One, which brings our music to audiences wherever they are.

We're passionate about making music that's not only rooted in the past but alive in the present. That's why we're committed to creating new Australian content — commissioning local composers and collaborating with theatre designers, authors, and directors to produce imaginative, theatrically-staged productions.

We love working across genres and art forms, and recent partnerships with Circa contemporary circus, Whirling Dervishes from Konya, Türkiye, and French Movement artist Silvere Jarrosson have expanded the ways we tell musical stories and connect with audiences.

We've had the privilege over time of sharing the stage with extraordinary guest artists including Yvonne Kenny, Andreas Scholl, Avi Avital, Leila Schayegh, Philippe Jaroussky, Kristian Bezuidenhout, Elinor Frey, Shunske Sato, Simone Kermes, Francesco Corti, and Samuel Mariño. Like us, they bring both authenticity and boldness to the world of early music.

Our recording catalogue includes 20 albums with ABC Classic, five of which have won ARIA Awards for Best Classical Album. Most recently, we were proud to record music for the global documentary film *Mozart's Sister*, contributing our sound to the story of Maria Anna 'Nannerl' Mozart — a remarkable musician whose voice is being rediscovered by audiences worldwide.

We're also honoured recipients of the Sidney Myer Performing Arts Group Award and the Helpmann Award for Best Chamber Concert. In 2003, we joined the Major Performing Arts Group (now the National Performing Arts Partnership Framework), reflecting our place as one of Australia's leading cultural institutions.

"what stands out at concert after concert is the impression that this bunch of musicians is having a really good time. They look at each other and smile and laugh... there's a warmth and sense of fun not often associated with classical performance."
— The Sydney Morning Herald

Bach's *Orchestral Suites*, 2025
Photo by Keith Saunders



SERIES 01: FEB 2026

Baroque Masters

*The icons. The energy.
The essence of the Brandenburg.*

The 2026 Season opens with a vibrant tribute to the composers who sit at the very heart of the Brandenburg's identity. Led by Artistic Director Paul Dyer, this concert celebrates the music that continues to inspire us, year after year.

Baroque Masters brings together the greats in one uplifting program. Enjoy the grandeur of Handel's Concerto Grosso in G major, Op. 6 No. 1, the joyful inventiveness of Bach's *Brandenburg Concertos*, the timeless elegance of Pachelbel's *Canon*, and the fiery brilliance of Vivaldi.

This is music that showcases the full range of the Brandenburg's artistry. From delicate solos to full ensemble fireworks, the orchestra moves with style, precision, and passion through some of the most enduring works of the Baroque.

Whether you're rediscovering favourites or hearing them live for the first time, this is the perfect way to start the year. *Baroque Masters* is a celebration of everything that makes this music, and this orchestra, unforgettable.



ARTISTS
Melissa Farrow Baroque flute
Adam Masters Baroque oboe
Paul Dyer Artistic Director, Harpsicord
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS
HANDEL Concerto Grosso in G major,
Op. 6 No. 1, HWV 319
BACH Brandenburg Concerto No. 3 in G major,
BWV 1048
BACH Brandenburg Concerto No. 4 in G major,
BWV 1049
PACHELBEL Canon in D major, P 37
VIVALDI *La Folia*, Trio Sonata in D minor,
Op. 1 No. 12, RV 63

DATES
MELBOURNE RECITAL CENTRE
Thu 12 February, 7PM
Sat 14 February, 5PM
Sun 15 February, 5PM

CITY RECITAL HALL, SYDNEY
Wed 18 February, 7PM
Fri 20 February, 7PM
Sat 21 February, 2PM
Sat 21 February, 7PM
Tue 24 February, 7PM



SERIES 02: APR 2026

Choral Splendour

Bach. Telemann. Handel. Majesty.

This is Baroque at its most jubilant. Join the full force of the Brandenburg Choir and Orchestra for a blockbuster celebration of musical brilliance, beauty, and sheer joy.

At the heart of the program are three of Bach's most iconic cantatas, alongside the beloved *Double Violin Concerto* — a showcase of dazzling interplay and expressive depth.

The second half bursts with colour and character: from Telemann's Overture in D major to the splendour of two of Handel's regal anthems, *Zadok the Priest* and *The King shall rejoice*.

With choir and orchestra at full strength, this is an electrifying and joy-filled performance that revels in the grandeur and invention of the Baroque. Come ready to be uplifted — this is music that fills the hall and the heart.

ARTISTS

Shaun Lee-Chen Baroque violin
Ben Dollman Baroque violin
Paul Dyer Artistic Director, Conductor
Brandenburg Choir
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS

BACH Concerto for two violins in D minor, BWV 1043
BACH Excerpts from *Herz und Mund und Tat und Leben*, BWV 147
BACH Excerpts from *Wir Danken dir, Gott, wir danken dir*, BWV 29
TELEMANN Overture in D major, TWV 55:18
HANDEL Coronation Anthem No. 1, *Zadok the Priest*, HWV 258
HANDEL Coronation Anthem No. 3, *The King shall rejoice*, HWV 260

DATES

CITY RECITAL HALL, SYDNEY
Fri 10 April, 7PM
Sat 11 April, 2PM
Sat 11 April, 7PM
Tue 14 April, 7PM
Wed 15 April, 7PM

MELBOURNE RECITAL CENTRE

Thu 16 April, 7PM
Sat 18 April, 5PM
Sun 19 April, 5PM





SERIES 03: JUN 2026

Italian Serenatas

Four cities. One voice. Endless drama.

Step into the world of high style and high emotion as Italian baritone Renato Dolcini returns to the Brandenburg stage for a journey through the heart of Baroque Italy.

In this concert, music and drama converge as we travel through Naples, Rome, Venice, and Florence. Each city reveals a different facet of Italian artistry. From the fiery passion of Neapolitan song to the grandeur of Roman cantatas, the sensual elegance of Venetian opera, and the courtly charm of Florence, this is a celebration of Italian Baroque music in all its forms.

Renato Dolcini's charismatic presence and expressive voice take centre stage in a program that blurs the lines between concert and opera, past and present. With a flair for storytelling and a voice shaped for Baroque drama, Dolcini captures the spirit of a golden age — bold, stylish, and unforgettable.

Expect a vibrant musical experience that captures the spirit of this lavish era. This is an Italian serenade of the most opulent and expressive kind, brimming with charisma and colour.

ARTISTS

Renato Dolcini Baritone (Italy)
Paul Dyer Artistic Director, Harpsichord
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS

This program brings together the music of Vivaldi, Corelli, Brescianello, Falconieri, Francesca and Giulio Caccini, and more. It blends the sensual, the dramatic, and the unexpected in a rich and passionate musical experience.

DATES

MELBOURNE RECITAL CENTRE

Thu 18 June, 7PM
Sat 20 June, 5PM
Sun 21 June, 5PM

CITY RECITAL HALL, SYDNEY

Wed 24 June, 7PM
Fri 26 June, 7PM
Sat 27 June, 2PM
Sat 27 June, 7PM
Tue 30 June, 7PM





SERIES 04: AUG 2026

Vivaldi's Legacy

The woman behind the music.

In this intimate and poetic program, acclaimed Paris-based violinist Augusta McKay Lodge makes her Australian debut as soloist and Guest Director, shining a light on one of Baroque music's most fascinating and overlooked figures — Anna Maria della Pietà.

A virtuoso who lived and performed at the Venetian orphanage where Vivaldi taught, Anna Maria inspired some of his finest and most demanding works. But she was more than just Vivaldi's student. Celebrated in her time, Anna Maria played multiple instruments with extraordinary skill and had music written specifically for her by composers across Europe.

Led with elegance and insight by Augusta McKay Lodge, this refined program offers a rare glimpse into the sound world of Anna Maria. Through solo and chamber works full of nuance and colour, we hear the brilliance of a woman whose artistry helped shape Vivaldi's enduring legacy.

This is a concert of detail, grace, and imagination. Multi-instrumental, historically inspired, and threaded with narration, *Vivaldi's Legacy* invites you into the life of a remarkable artist and the music she brought to life.



ARTISTS
Augusta McKay Lodge Guest Director,
Baroque violin (France)
Melissa Farrow Baroque flute
Paul Dyer Artistic Director, Harpsichord
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS
PISENDEL Sonata for violin in A minor,
JunP IV.2
VIVALDI Concerto for violin in E major
'per Anna Maria', RV 267a
VIVALDI Concerto for violin and organ in
C major, RV 774
TARTINI Concerto for violin in G minor, GT I.gOI

DATES
CITY RECITAL HALL, SYDNEY
Wed 12 August, 7PM
Fri 14 August, 7PM
Sat 15 August, 2PM
Sat 15 August, 7PM
Tue 18 August, 7PM

MELBOURNE RECITAL CENTRE
Thu 20 August, 7PM
Sat 22 August, 5PM
Sun 23 August, 5PM

QUEENSLAND PERFORMING ARTS CENTRE
Tue 25 August, 7PM



SERIES 05: OCT 2026

Mozart, Salieri & Pleyel

A classical powerhouse.

Experience the full force of the Brandenburg in a dramatic and large-scale Classical concert that pairs familiar brilliance with rediscovered treasure.

Anchored by Mozart's Symphony No. 39 — one of his most majestic and emotionally charged works — this program features the Australian premiere of a cracking Sinfonia by Antonio Salieri (unheard until 2024) and the world premiere of a recently unearthed concerto by Ignaz Pleyel to be played by the Brandenburg's Principal Bass Robert Nairn. Lost to time and never before performed, Pleyel's work will finally be added to the rich tapestry of Classical repertoire.

With an expanded orchestral palette including full winds, brass, timpani, and a 19-piece string section, this concert offers a bold and resonant sound that fills the hall with drama, elegance, and power.

Mozart, Salieri & Pleyel is more than a tribute to these great Classical masters. It offers a revelatory journey, inviting audiences to experience this golden age of music with fresh ears and to uncover the timeless surprises the Classical world still holds.

ARTISTS

Robert Nairn Violone
Paul Dyer Artistic Director, Fortepiano
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS

SALIERI Sinfonia from *Cublai, gran kan de'Tartari*^{*}
PLEYEL Concerto for violone in E-flat major[^]
MOZART Symphony No. 39 in E-flat major, K 543

[^] Australian Premiere

^{*} World Premiere

DATES

MELBOURNE RECITAL CENTRE

Thu 15 October, 7PM
Sat 17 October, 5PM
Sun 18 October, 5PM

CITY RECITAL HALL, SYDNEY

Wed 21 October, 7PM
Fri 23 October, 7PM
Sat 24 October, 2PM
Sat 24 October, 7PM
Tue 27 October, 7PM





SERIES 06: DEC 2026

Noël! Noël!

Tradition with a twist.

Step into the wonder of the season with *Noël! Noël!*, the Brandenburg's cherished annual tradition, reimagined each year with our signature flair.

More than just a Christmas concert, *Noël! Noël!* is where centuries-old carols and festive gems meet bold new interpretations. Led by Paul Dyer and performed by the radiant Brandenburg Choir and Orchestra, this is music that celebrates joy, beauty, and the magic of the unexpected.

Every year, the program is lovingly refreshed with surprises that keep audiences coming back. Soaring choral works, intimate instrumentals, and festive favourites dressed in new colours.

Whether performed in a grand concert hall or beneath the vaulted ceilings of a candlelit church, *Noël! Noël!* is an experience to savour — rich in atmosphere, full of heart, and delightfully unpredictable.

It's the concert that signals the year's end, and the one audiences tell us they wouldn't miss. Familiar, festive, and always with a twist.

ARTISTS
Paul Dyer Artistic Director, Conductor
Brandenburg Choir
Australian Brandenburg Orchestra

PROGRAM HIGHLIGHTS
Heartwarming choral works, festive surprises, and the Brandenburg's signature blend of tradition and joyful invention.

DATES
MELBOURNE RECITAL CENTRE
Sat 5 December, 5PM
Sat 5 December, 7.30PM

CITY RECITAL HALL, SYDNEY
Thu 10 December, 5PM
Thu 10 December, 7.30PM
Sat 12 December, 5PM
Sat 12 December, 7.30PM





Why Subscribe?

A subscription to the Australian Brandenburg Orchestra guarantees you seats to the concerts you want to attend and so much more. We offer a variety of subscription packages for every taste and budget. Explore the options below and select the subscription package that suits your preferences.

CLASSIC SUBSCRIPTION

Classic subscription packages are available for a limited time and are best for those who value advance planning, the same seats and bigger savings.

COMPOSE YOUR OWN SUBSCRIPTION

Compose Your Own subscription packages offer the flexibility to select the dates, seats, seating reserves and even the city of your choice for each concert in the season.

SUBSCRIBER BENEFITS	CLASSIC SUBSCRIPTION	COMPOSE YOUR OWN	SINGLE TICKETS
	On sale from 17 Sep 2025	On sale from 12 Nov 2025	On sale from 19 Nov 2025
The same great seats for each concert ⁱ	●		
Savings of up to 20%	●		
Access to the Brandenburg One Premium Collection valued at \$185 ⁱⁱ	●	●	
Progressive discounting – more concerts, bigger savings	●		
Priority access to subscriptions, single tickets and exchanges ⁱⁱⁱ	●		
Senior, Concession, Under 40 & Student discounts in A, B, C and D Reserves ^{iv}	●	●	
Complimentary ticket when you refer a friend ^v	●	●	
Unlimited free ticket exchanges ^{vi}	●	●	
25% off additional tickets	●	●	
Partner benefits	●	●	
Complimentary concert program	●	●	●
Flexibility in dates, seats and reserves		●	
Specialised Keynotes Newsletter	●	●	●

How to Subscribe

Select the subscription option that best suits your preferences.

Subscription packages are offered in two formats. Classic subscription packages reward commitment and are the subscription packages that the Australian Brandenburg Orchestra has traditionally offered. Compose Your Own subscriptions are flexible subscription packages that provide the freedom to mix and match dates, seats, reserves and even cities across the season.

Classic and Compose Your Own subscription packages are not on sale at the same time and have a different booking procedure. We recommend that both our current and new subscribers carefully review each option and decide which benefits they value most.

IMPORTANT DATES

17 September	Classic subscription packages on sale for renewing ⁱ and new subscribers
31 October	Deadline to renew the same seats for current subscribers
5 November	Subscriber pre-sale and ticket exchanges open ^{vii}
12 November	Compose Your Own subscription packages on sale (Classic subscriptions for 2026 will no longer be available after this date)
19 November	Single tickets on sale to general public

RENEWING CLASSIC SUBSCRIBERS

To guarantee your same seats please make sure to renew before 31 October 2025. After this date your seats will be released to other subscribers. If you would like to request a change in your concert package or seating, please note that changes will be processed in the order that they are received. If the change is not possible, a Brandenburg Box Office staff member will contact you to discuss alternatives.

NEW SUBSCRIBERS

New Classic subscriptions can be purchased from 17 September 2025 to 31 October 2025. From 12 November only Compose Your Own packages will be available. Please note that seats for all new subscriptions will be allocated after the renewal deadline of 31 October 2025 or as per availability.

PROCESSING SUBSCRIPTIONS

Subscriptions are processed in order of receipt, prioritised as follows:
1. Classic subscriptions without changes^{vii}.
2. Classic subscriptions with change requests
3. New Classic subscriptions
4. Compose Your Own subscriptions

Website brandenburg.com.au
Box office 1300 782 856

i Seating plan configurations and assigned seats may change to meet the Government Health requirements.
ii Free access to the Brandenburg One Premium Collection includes on-demand viewing of concerts, archival concert footage and other special digital concert series that are not available in the Public Collection.
iii Exchanges and additional tickets are available from 1 November 2025. Only subscribers to our Classic subscription packages get priority access to booking or exchanging seats during the pre-sale.
iv Proof such as Seniors Card, Pension Concession Card, Student Concession Card or Date of Birth will be required.
v Invite friends to subscribe and earn a free ticket for every referred subscription. Your friends must tell us at the time they subscribe that they were referred by you.
vi When swapping between series, subscribers can only exchange tickets to a concert that is not included in their package.
vii 2026 Season tickets will be posted out from 1 November 2025, if you have selected the Australia Post option.

Sydney Classic Subscription Package

Step 1. Choose your concert day and time.

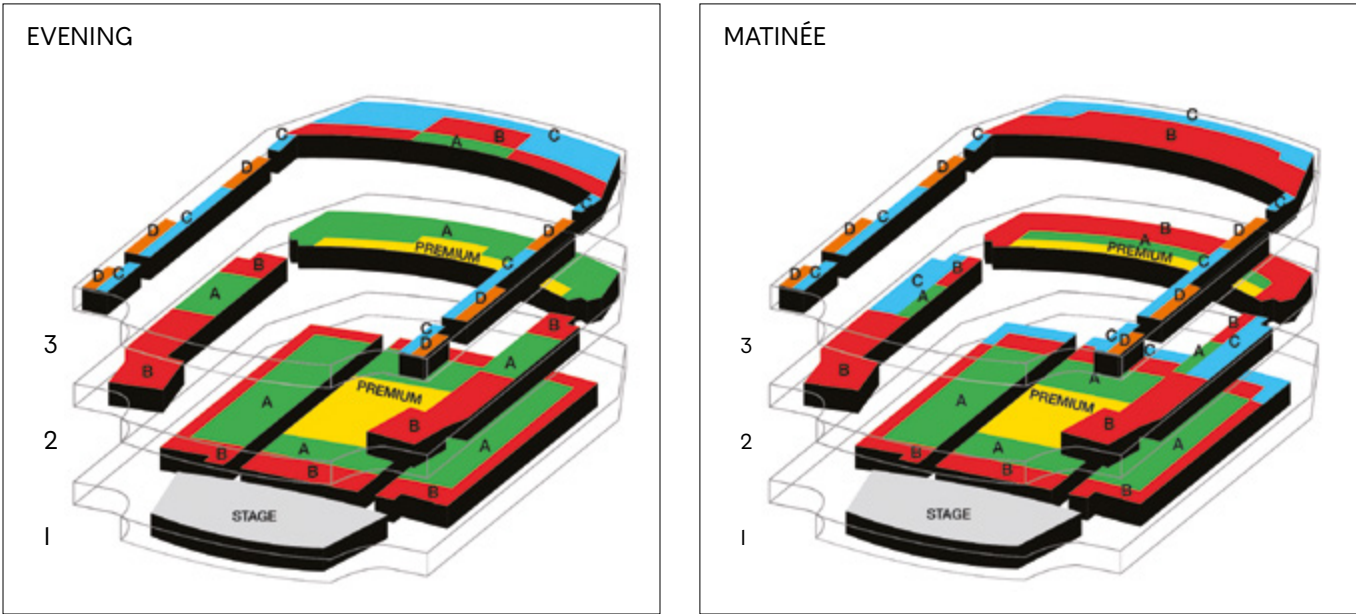
	EVENING		MATINÉE	
	WEDNESDAY PACKAGE	FRIDAY PACKAGE	SATURDAY NIGHT PACKAGE	SATURDAY MATINÉE PACKAGE
SERIES 1	18 Feb 7:00PM	20 Feb 7:00PM	21 Feb 7:00PM	21 Feb 2:00PM
SERIES 2	15 Apr 7:00PM	10 Apr 7:00PM	11 Apr 7:00PM	11 Apr 2:00PM
SERIES 3	24 Jun 7:00PM	26 Jun 7:00PM	27 Jun 7:00PM	27 Jun 2:00PM
SERIES 4	12 Aug 7:00PM	14 Aug 7:00PM	15 Aug 7:00PM	15 Aug 2:00PM
SERIES 5	21 Oct 7:00PM	23 Oct 7:00PM	24 Oct 7:00PM	24 Oct 2:00PM
NOËL! NOËL!	10 Dec 5:00PM*^	10 Dec 7:30PM*^	12 Dec 7:30PM^	12 Dec 5:00PM^

* Concert night is different from package night
^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

Step 2. Choose your seating reserve

CITY RECITAL HALL
2-12 ANGEL PLACE, SYDNEY

■ PREMIUM ■ A RESERVE ■ B RESERVE ■ C RESERVE ■ D RESERVE



Sydney Classic Subscription Package

Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
6 ADULT	\$904	\$766	\$622	\$466	\$298
6 SENIOR	\$820*	\$694	\$562	\$424	\$268
6 CONCESSION	N/A	\$484	\$394	\$298	\$190
6 UNDER 40	N/A	\$220	\$196	\$178	\$160
6 STUDENT	N/A	\$220	\$196	\$178	\$160

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
5 ADULT	\$755	\$640	\$520	\$390	\$250
5 SENIOR	\$685*	\$580	\$470	\$355	\$225
5 CONCESSION	N/A	\$405	\$330	\$250	\$160
5 UNDER 40	N/A	\$185	\$165	\$150	\$135
5 STUDENT	N/A	\$185	\$165	\$150	\$135

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
4 ADULT	\$606	\$514	\$418	\$314	\$202
4 SENIOR	\$550*	\$466	\$378	\$286	\$182
4 CONCESSION	N/A	\$326	\$266	\$202	\$130
4 UNDER 40	N/A	\$150	\$134	\$122	\$110
4 STUDENT	N/A	\$150	\$134	\$122	\$110

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
3 ADULT	\$457	\$388	\$316	\$238	\$154
3 SENIOR	\$415*	\$352	\$286	\$217	\$139
3 CONCESSION	N/A	\$247	\$202	\$154	\$100
3 UNDER 40	N/A	\$115	\$103	\$94	\$85
3 STUDENT	N/A	\$115	\$103	\$94	\$85

Step 4. Subscribe at brandenburg.com.au
or call our Box Office on 1300 782 856

* Senior subscriptions in Premium Reserve are available for Saturday Matinée package only
Prices quoted above include \$10 booking fee per subscription package.

SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2025

Sydney Classic Tuesday Subscription Package

Step 1. Choose your concert day and time.

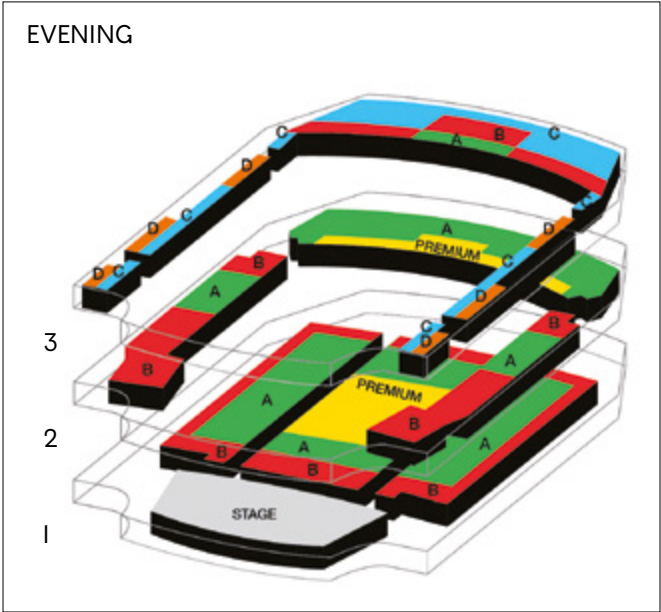
	EVENING
	TUESDAY PACKAGE
SERIES 1	24 Feb 7:00PM
SERIES 2	14 Apr 7:00PM
SERIES 3	30 Jun 7:00PM
SERIES 4	18 Aug 7:00PM
SERIES 5	27 Oct 7:00PM
NOËL! NOËL!	10 Dec 5:00PM*^

* Concert night is different from package night
^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

Step 2. Choose your seating reserve

CITY RECITAL HALL
2-12 ANGEL PLACE, SYDNEY

PREMIUM A RESERVE B RESERVE C RESERVE D RESERVE



SUBSCRIBE / ON SALE UNTIL 31 OCTOBER 2025

Sydney Classic Tuesday Subscription Package

Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
6 ADULT	\$804	\$696	\$507	\$376	\$243
6 SENIOR	N/A	\$624	\$457	\$339	\$223
6 CONCESSION	N/A	\$434	\$319	\$233	\$155
6 UNDER 40	N/A	\$180	\$161	\$148	\$130
6 STUDENT	N/A	\$160	\$146	\$128	\$115

5 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
5 ADULT	\$670	\$606	\$442	\$334	\$214
5 SENIOR	N/A	\$547	\$399	\$302	\$193
5 CONCESSION	N/A	\$380	\$277	\$209	\$134
5 UNDER 40	N/A	\$150	\$135	\$121	\$109
5 STUDENT	N/A	\$83	\$75	\$67	\$61

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
4 ADULT	\$536	\$502	\$368	\$278	\$179
4 SENIOR	N/A	\$453	\$332	\$251	\$162
4 CONCESSION	N/A	\$315	\$231	\$174	\$112
4 UNDER 40	N/A	\$120	\$108	\$97	\$87
4 STUDENT	N/A	\$67	\$60	\$54	\$49

3 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
3 ADULT	\$403	\$367	\$289	\$226	\$142
3 SENIOR	N/A	\$331	\$259	\$205	\$127
3 CONCESSION	N/A	\$229	\$181	\$142	\$88
3 UNDER 40	N/A	\$91	\$82	\$73	\$67
3 STUDENT	N/A	\$49	\$46	\$40	\$37

Step 4. Subscribe at brandenburg.com.au
or call our Box Office on 1300 782 856

* Prices quoted above include \$10 booking fee per subscription package.

Melbourne Classic Subscription Package

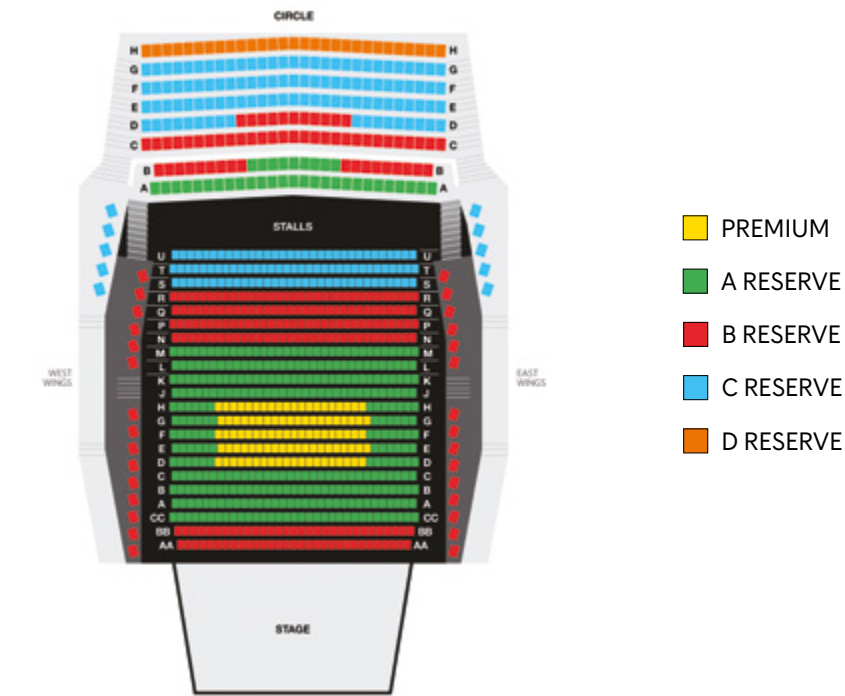
Step 1. Choose your concert day and time.

	MATINÉE	
	SATURDAY MATINÉE PACKAGE	SUNDAY MATINÉE PACKAGE
SERIES 1	14 Feb 5:00PM	15 Feb 5:00PM
SERIES 2	18 Apr 5:00PM	19 Apr 5:00PM
SERIES 3	20 Jun 5:00PM	21 Jun 5:00PM
SERIES 4	22 Aug 5:00PM	23 Aug 5:00PM
SERIES 5	17 Oct 5:00PM	18 Oct 5:00PM
NOËL! NOËL!	5 Dec 7:30PM^	5 Dec 5:00PM*^

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^ Noël! Noël! seating might differ from the rest of the concerts in the selected package

Step 2. Choose your seating reserve

MELBOURNE RECITAL CENTRE
31 STURT STREET, SOUTHBANK, MELBOURNE



Melbourne Classic Subscription Package

Step 3. Choose your subscription package

6 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
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5 STUDENT	N/A	\$185	\$165	\$150	\$135

4 CONCERTS	PREMIUM	A RESERVE	B RESERVE	C RESERVE	D RESERVE
4 ADULT	\$606	\$514	\$418	\$314	\$202
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4 STUDENT	N/A	\$150	\$134	\$122	\$110

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3 SENIOR	\$415*	\$352	\$286	\$217	\$139
3 CONCESSION	N/A	\$247	\$202	\$154	\$100
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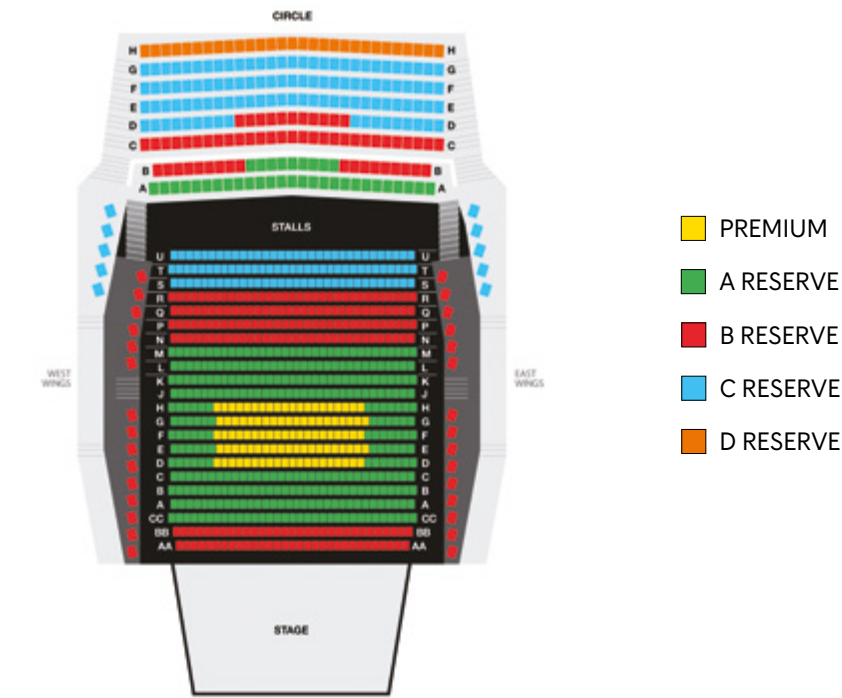
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6 CONCESSION	N/A	\$434	\$319	\$233	\$155
6 UNDER 40	N/A	\$180	\$161	\$148	\$130
6 STUDENT	N/A	\$160	\$146	\$128	\$115

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5 ADULT	\$670	\$606	\$442	\$334	\$214
5 SENIOR	N/A	\$547	\$399	\$302	\$193
5 CONCESSION	N/A	\$380	\$277	\$209	\$134
5 UNDER 40	N/A	\$150	\$135	\$121	\$109
5 STUDENT	N/A	\$83	\$75	\$67	\$61

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4 SENIOR	N/A	\$453	\$332	\$251	\$162
4 CONCESSION	N/A	\$315	\$231	\$174	\$112
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4 STUDENT	N/A	\$67	\$60	\$54	\$49

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3 ADULT	\$403	\$367	\$289	\$226	\$142
3 SENIOR	N/A	\$331	\$259	\$205	\$127
3 CONCESSION	N/A	\$229	\$181	\$142	\$88
3 UNDER 40	N/A	\$91	\$82	\$73	\$67
3 STUDENT	N/A	\$49	\$46	\$40	\$37

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Regional Victoria Tour, 2024
Photo by Nico Keenan

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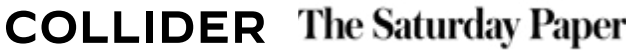
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Mozart's Jupiter, 2024
Photo by Keith Saunders

